



• Højstræde 10 • Faldsled • 5642 Millinge • Danmark • tlf. [0045] 62682102 •

Catalogue of rare books

- Adams, Richard** *The Girl in a Swing*, Allen Lane, London, 1980. First edition, second state with main character as Karin. Book is in near fine condition throughout. Clean and fresh throughout with no marks or inscriptions. Bound in the publisher's original green cloth boards with gilt title lettering to spine. DJ very good with insignificant wear.
- Aesop** *Fables*, Ward, Lock & Co., London. Hardcover. Condition: Fair. No Dust Jacket. Illustrated by Rountree, Harry (illustrator). First Edition. 16 colour plates. Child's names on endpapers. No date (c. 1920's). 44 colour plates including frontis + double colour plates on front and rear endpapers.
- Aesop** *Fables*, London: Coker, 1930. 2nd impression thus, hardback, 136pp. With 8 full page colour plates and numerous b&w illustrations by Nora Fry [1897 - 1985, later Nora Lavrin], these being her first published illustrations. VG clean copy in the original orange boards [some soiling] with art deco design, cloth spine, black titles.
- Aga Khan** *The Memoirs of...*, Cassell & Company, Ltd., London, 1954. Hardcover. Book Condition: Very Good+. No dust jacket. First edition. First printing. Very good+ or better copy in black cloth.
- Amiel, H-F** *Journal Intime de l'Année 1866, texte intégral publié pour la première fois avec une introduction de Léon Bopp*, Gallimard, 1959. 1st edition. Uncut. Condition: Very Good.
- Andersen H.C.** *Vignetter til danske Digtere*. Cph: Reitzel 1832. Small 8vo. 1st ed. Old book plate, old inscription on fly leaf. Nicely bound in pale half-calf with marbled boards. A tidy, fresh edition.
- Andersen, H.C** *Contes*, translated by P. Leyssac. Librairie Stock. Book condition: good. 1924. 12th ed. In broché. 270 pp.
- Andersen, Hans Chr.** *Samlede Skrifter – Supplement til 'Mit Livs Eventyr' – Fortsættelse (1855-1867)*, Reitzels Forlag, Kjøbenhavn, 1877. First edition. Published by Jonas Collin, Andersen's lifelong friend. A supplement to Andersen's autobiographical writings. 8vo in original green boards with cloth spine. Worn and with loose boards. Text relatively fresh with minor foxing and stains. Front cover has a contemporary label with author, title, dates and the letters DEABC(?).

- Anouilh, Jean** 4-volume set published by La Table Ronde. *Pièces Noires*, 1961, *Nouvelles Pièces Noires*, 1961, *Pièces Roses*, 1958, *Pièces Costumées*, 1960. Condition, fine. Bindings tight and text fresh and clean. Protective slips. Covers slightly discoloured at edges and spines. A handsome set.
- Anouilh, Jean** *Pièces noires*, Calmann-Levy, 1942. 1st edition. Softback. Condition: Fair. Some discolouring to spine. Minor tears. Otherwise good.
- Anon** *Portraitligheder imellem Mennesker og Dyr*, Humoristiske Billeder med Tekst, Fr. Wøldikes Forlag, Kjøbenhavn, 1875. Small vol. (12 x 14 cm) bound in dark green cloth, slightly aged. 16 double pages with humorous rhyme on one side and accompanying drawing showing man and beast aping each other, as it were. Good condition throughout.
- Apollinaire, Guillaume** *Ombre de mon Amour*. Paris: Les Cent Bibliophiles de France et d'Amerique 1956. Illustrated with 12 orig. dry-point etchings by Vertès. One of 152 num copies. Loose leaves as issued, housed in folder and slipcase. Slipcase and contents unmarked. Very good condition.
SOLD
- Apuleius, Lucius** *The Marriage of Cupid and Psyche*. Re-told by Walter Pater from 'The Golden Ass' by ... Illust. Edmund Dulac. New York: The Limited Edition Club 1951. This is no. 1221 of 1500 copies, signed by the illustrator. Hardcover. Small 4to, 64, (2) pp. Title vignette plus 6 full-page colour illus. original gilt-stamped vellum (spine slightly discoloured, otherwise fine), in slightly soiled slipcase. Printed by Huxley House, NY, under the supervision of Warren Chappell, the text hand-set in Chappell's Trajanus type, printed on Curtis special paper, the illustrations reproduced by Arthur Jaffé, NY, in process collotype, bound by Russell-Rutter Company, NY.
- Apuleius, Lucius** *The Golden Ass*, Navarre Society, London, 1924. Translated by William Adlington with illustrations by Philip Hagreen. First Edition thus. Near fine copy in the original gilt-blocked cloth. Spine uniformly sun-toned. Remains particularly well-preserved overall; tight, bright, clean and strong. 359 pages.
- Asch, Sholem** *Three Cities*, Victor Gollancz Ltd, London, 1933. HB. Condition: Very Good. 1st Edition UK. Half-calf with marbled boards. Spine with foyr bands and gold lettering. A little soiled but overall in good condition.
- W.H. Auden** *The Shield of Achilles*, Faber & Faber, London, 1955. Hardcover. First British edition. Hardcover. A near fine book in a near fine dust jacket. Review copy with slip enclosed. Not price clipped. Slight wear and two half-inch tears to dj.
- Austen-Leigh, J.E.** *A Memoir of Jane Austen*, Folio Society, London, 1989. Introduction by Fay Weldon. Hardcover. Condition: Very Good. Bound in publisher's original pink full cloth and printed in silhouetted design and housed in a

cream paper-covered slipcase. Condition of slipcase: Good, some minor soiling.

**Balle, Dr. Nicolay
Edinger**

Vor Herres og Frelzers Jesu Christi Guds eenbaarne Søns Regiering i Himlen over sin Kirke paa Jorden beskrevet af Evangelisten Lucas i Apostlernes Gierninger foredraget til Undervisning og Opbyggelse ved Bibellæsning i Kirken om Vinteren paa Søn- og Helligdage tilegnet Hendes Kongelige Høihed Kron-Princessen, Kiøbenhavn, 1804. 1st edition. Part 1. 759 pp. 8vo. Cont. half-calf with marbled boards. Some staining and discoloration but text generally clear and clean. Covers with wear typical for age, with corners bumped and spine with minor cracking. Appears to have been the property of N.F.S. Grundtvig as it has his name signed on endpaper and a decorative scroll of his(?) initials.

Bang, Herman

Mikaël, Gyldendalske Boghandel, Nordisk Forlag, Copenhagen, 1904. First edition of this landmark novel in Danish literature – the first novel in Danish with homosexual theme. Bang himself was homosexual and suffered for it. 16mo half-calf with marbled boards and end papers. Nice condition.

Bang, Herman

De uden faderland, Gyldendal, 1906. First edition, signed and inscribed by the author. Fine volume in half-calf with marbled boards. Very good condition.

**Banks, Joseph,
Solander Daniel &
Britten, James**

Illustrations of the botany of Captain Cook's voyage round the world in H.M.S. Endeavour in 1768-71.

London, 1900. Printed by order of the British Museum: sold by Longmans etc. Complete set in three parts, one of only 300 sets, with 320 photo lithographic plates (numbered to 318) of the original engraved plates that were never published (part I: 1-100, part II_ 101-243, part III: 244-318) and 2 folding maps. Plates are loose leaves, as published, and very clean and fresh. Textual pages detached from bindings. This is the first edition of nearly all the botanical illustrations by Banks and Solander on Australian plants. The set was presented to the eminent Swedish botanist Carl Skottsberg, who led the Swedish Megallanic Expedition to Patagonia in 1907-9. Elephant folio. Boards are original and have minor damage. Cloth spines with some wear/damage to printed titles.

SOLD

Battaglia, Roberto

The Story of the Italian Resistance, Odhams Press Limited, London, 1957. First edition. Hard Cover. Red boards. Good condition. No DJ.

Baum, Frank. L

The Songs of Father Goose, The George M. Hill Company, Chicago and New York, 1900. Decorated cloth. Book condition: very good. Denslow, William M. (illustrator). First Edition. 4to. 84 pp. Boards mostly clean with some bumping along top front edge and wear to corners where paper covering has worn away. Tight binding. Text and illustrations fresh and clean. Overall a very attractive copy.

- Beaton, Cecil** *New York*, B.T. Batsford Ltd, London, 1938. First edition. Hardcover. First printing. 261 pages. A look at New York with text, drawings and photographs by Beaton and others. A good copy with yellow boards that are lightly soiled, with some slight bumping to the top corners, darkening to the spine. No dust jacket. A solid copy despite the flaws.
- Beauvilliers A.** *L'Art du Cuisinier*, Pilet, Paris, 1816. First edition, second issue, 2 vol., 8vo, 9 folding plates. Original full calf binding with some discolouration to leather. Marbled boards. Original owner's date and signature plus a single note, all in contemporary ink. Date of publication altered by author's widow from 1814 to 1816 indicates this is the second issue.
- Beckett, Samuel** *Comment c'est*, Éditions de minuit, 1961, print run completed on 6th January 1961. First edition. A clean copy internally. Some browning to spine and minor stains on front.
- Beckett, Samuel** *L'Innommable*, Les Editions de Minuit, 1953. First edition. Soft cover. A rare copy in very fine condition. Some slight browning to spine. Provenance the former Danish Minister soldier and minister for energy Knud Østergaard.
- Beckett, Samuel** *En attendant Godot*, Les Éditions de Minuit, Paris, 1952. A rare first edition, on velin. Slight browning and creases to spine. Half-inch tear to top of rear cover. Otherwise a fine copy. Binding tight and text fresh and clean. A fine copy. One of 2500 copies printed in September 1952 (there were only 30 deluxe). Provenance the former Danish Minister soldier and minister for energy Knud Østergaard.
- Beckett, Samuel** *Nouvelles et textes pour rien*, Les Editions de Minuit, Paris, 1958. Limited edition. With six illustration by Avigdor Arikha. First edition No. 00098 of 2000 copies printed on velin. Provenance the former Danish Minister soldier and minister for energy Knud Østergaard. 221 pp. Condition: fine. Some browning to spine. Text and binding otherwise fresh and clean.
- Beerbohm, Max** *Observations*. Heinemann, London 1925. 1st edition. Very good copy. Slight discolouration to pages edges. Bound in orig. yellow cloth and dust wrapper. DW slightly worn on edges.
- Beerbohm, Max** *Observations*. London 1926. Limited edition of 280 num. copies of which this no. 91, signed and numbered by the artist and illustrated with one extra plate signed by the artist. Bound in orig. green cloth, all edges gilt. Slight wear.
- Beerbohm, Max** *Observations*, Book description: 503 pp, printed on Lafuma-Navarre (?). Red half-leather binding, with raised ribs and gold lettering. Fair condition. Inscribed by previous owner.

- Bewick, Thomas** *A General History of Quadrupeds, the figures engraved on wood by Thomas Bewick.* Newcastle upon Tyne, 1824. 8th edition. Printed by Edw. Walker for T. Bewick and Son, Longman and Co, London, and Wilson and Co, York. Illustrated with numerous wood engravings by Thomas Bewick. Fine half-calf binding with marbled boards. The text clean and fresh, no foxing to speak of. All edges marbled. Inscribed by George Crewe of Calke Abbey to his godson, Thomas Whittaker in 1835.
- The Holy Bible,** **Containing the Old and New Testaments: Translated out of the Original Tongues; and with the former translations diligently compared and revised, by his Majesty's special command. Appointed to be read in Churches,** Published by by Sir D. Hunter Blair and J. Bruce, Edinburgh, 1810. One volume bound in two. 12mo. [131 x 73 x 55 mm]. Contemporary straight-grained red goatskin, bound in a wallet style with a wide flap at the fore-edge of the front cover and a goatskin catch on the lower cover. The spines numbered within a circle in gilt, the flaps with a green goatskin doublure, marbled endleaves, gilt edges. Not in Darlow & Moule / Herbert or BLPC. Quires 2A-D consist of two parts: the Psalms (quires A-C) and Translations and Paraphrases, in Verse, of Several Passages of Sacred Scripture (quire D). Each part has its own title-page, and these four quires are present twice, having been bound in at the end of each volume. It is a fine copy. With the cont. signature of Hestine Petræus inscribed on endpaper.
- Binyon, Laurence** *The Secret,* Elkin Mathews, London., 1920. First edition. Octavo. 93 pages. Cloth-backed paper boards. Spine bruised at tail. No DW. Spine slightly discoloured. Boards clean. Binding slightly loose.
- Blixen, Karen (Isaac Dinesen)** *Spøgelses Hestene,* Forlaget Fremad, 1955, 1st edition. Nicely bound in red half-leather (spine and corners). Fine, clean copy.
- Blixen, Karen** *Den Afrikanske Farm,* Gyldendalske Boghandel Nordisk Forlag, 1937. First edition in her native Danish. 8vo. 384 pp. In fine contemporary black half-calf with marbled boards, endpapers and edges. Spine with 4 ribs and gilt bands, author and title in gilt lettering. A beautiful edition in excellent condition.
- Blixen, Karen (Isak Dinesen)** *Seven Gothic Tales,* London: Putnam 1934. 1st English ed., second impression. Frontispiece by Rex Whistler. 522 pages. Orig. burgundy cloth with gilt lettering on the spine. No dust wrappers. Spine slightly faded, and some minor signs of use. Inscribed in Danish by the author on front endpaper: "Til Bertha 15 Oktober 1934 fra ID". Inscribed copies of Karen Blixen's first book are extremely rare.
- Blixen, Karen** *Syv Fantastiske Fortællinger,* C.A. Reitzels Forlag, København, 1935. With drawings by Mogens Zieler. First edition in her native Danish. 8vo. 520 pp. Bound in red half-calf with marbled boards, endpapers and

edges. Spines with four ribs and gilt bands, lettering for author and title in gilt. Excellent condition. A beautiful volume.

- Blixen, Karen** *Babettes Gæstebud*, Forlaget Fremad, 1952. Trans. from the English (Isaac Dinesen) by Jørgen Claudi. Publisher's boards. Wear to spine. Otherwise good condition.
- Blixen, Karen** *Sidste Fortællinger*, Gyldendal, 1957. First edition. Uncut paperback with DJ. Good condition. Slight fading on edges of DJ.
- Blixen, Karen** *Skygger paa Græsset*, Gyldendal, 1960. First edition. Green boards with gilt lettering + DJ. 141 pp. Good condition.
- Blixen, Karen** *Skæbne Anekdoter*, Gyldendal, 1958. First edition. 230 pp. Hardback with half-calf binding with patterned reddish boards. Spine with gilt lettering and four raised bands. DJ in very good condition. In orig. slipcase. Generally a very fine copy.
- Blixen, Karen
(Dinesen, Isak)** *Syv fantastiske fortællinger*, Reitzels Forlag, 1935. 1st edition. With a fine inscription by the author to Anders Vinding (1881-1950), writer and journalist. The inscription on the title page reads "Andreas Vinding fra Isak Dinesen, nov 1935" followed by a fine quote from Goethe "Der gute Mensch in seinem dunklen Drange/ist sich des rechten Weges wohl bewusst". (A goodly man, in his dark urges lost,/ is conscious still which path is right and true) (Faust, Prologue). Very fine copy rebound with original endpapers etc. Green half-calf with marbled boards. Clean and fresh throughout. No bumps, foxing, discolouring.
- Bossuet** *Oeuvres Philosophiques*, Charpentier, Paris, 1843. Introduction by Jules Simon. Nice volume in quarter calf with marbled boards and green calf spine with gilt lettering and gold lines. Marbled endpapers. Text with some foxing and yellowing. Covers with wear and bumping to edges.
- Bossuet** *Meditations sur L'Évangile*, Librairie Garnier Frères, 1922. Two volumes with attractive quarter bindings, marbled boards and endpapers with marbled calf, spine with five raised bands, tooled gilt designs, title and author on two separate compartments in gilt on black/brown. Clean copies, slightly bumped. Top and bottom of spine reinforced.
- Briggs, Raymond** *When the Wind Blows*, Hamish Hamilton, 1982. First edition. Hardcover. Book Condition: very fine.
- Bromfield, Louis** *Wild is the River*, Harper and Brothers, New York, 1941. Condition: Very Good. Dust Jacket Condition: Good. First edition. Owner name on front pastedown, some staining to the inner boards, very good in good DJ with some chipping and rubbing.

- Bromfield, Louis** *Until the Day Break*, Clipper Books, Stockholm, 1943. First edition thus. Fine condition throughout.
- Broster, D.K.** *A Sea without a Haven*, William Heinemann, 1941. Hardcover, Condition: Good, Dust Jacket Condition: No Jacket, First Edition, foxing to foreedges.
- Burnett,
Frances Hodgson** *The Secret Garden*, William Heinemann, London, 1918, illust. William Robinson. 4th impression. Original green boards with gilt design. Spine remade. Boards worn. Internally fair and reasonably fresh with minor markings and foxing.
- Bugge, Thomas** *Reise til Paris i Aarene 1798 og 1799*, København 1800. First edition of this intriguing record of the author's journey to and from Paris , where he had been dispatched to debate the metric system. Bugge was a highly talented mathematician, later surveyor, tutor to Crown Prince Frederik, Professor of Astronomy, Royal Councillor and (three times) Vice-Chancellor of Copenhagen University. Cont. half-calf with marbled boards. Wear as expected – buffed and bumped corners, slight cracks to extremities of hinges, title and gilt on spine faded. Title page is missing but otherwise the text is fresh and clean, with folding tables and figures intact and in good condition.
- Caetano-Fabregat,
Gilberto** *Poemas*, edited by Pizzi, Milan, fine limited edition of 500 of which this is no. 200. 53 pp. 25.5 x 32 cm. 27 poems. Soft card cover with title in green. With lengthy inscription to 'Mr F.C. Mason' of the British Embassy and with the author's visiting card on which there is also a lengthy note. Fine condition, the print clean and fresh. Some small tears to the (original) protective tissue paper cover.
- Carey, Peter** *The Tax Inspector*, Faber & Faber, London, 1991. Hardcover. Condition: Very Good. Dust Jacket Condition: Very Good. 1st Edition. A VG+ UK first edition, first printing hardback in a VG+ unclipped dustjacket - not price-clipped.
- Carroll, Lewis** *Alice in Wonderland*, Hodder and Stoughton Limited, London, 1938. Illustrated by Gwynedd Hudson. Hardbound. Book Condition: Good. Cover with slight soiling, fading to spine and a single bump. Previous owner's bookplate and name. Otherwise clean and fresh. Full-page colour frontispiece and 11 full-page colour plates; full-page b&w illustrations, text illustrations, illustrated chapter headings, illustrated endpapers and front board. 222pp.
SOLD

- Castaneda, Carlos** *Journey to Ixtlan*, New York: Simon & Schuster., 1972. Condition: Good. 8vo. 315 pp. Very good in gilt- and red-lettered brown cloth. No DJ. Otherwise Good.
- Cervantes.** *Don Quixote* in 4 vols. Vellum. Small [4" x 6"] format. Printed by Joseph Barber, Tarragona, 1757. Well-used. A few pages missing in vol 4 but contemporary handwritten copy delightfully pasted in.
- Chang Da-chien** **Chinese Painting, with Original Paintings and Discourses on Chinese Art**, 1961. East Art Co. First edition. Edited by Kao Long-Mei, inscribed by the author. In fine case with bone clasps. 36 x 27 cm. Excellent condition. Some staining to inner side of case.
A folio volume with full-page colour plates by one of the best known and most prolific Chinese artists of the 20th century, known as Zhang Daqian, 1899-1983). Zhang Daqian's lotus paintings and landscapes are especially noteworthy. Zhang and his brother studied painting as children, and travelled to Japan to study textile dyeing techniques. Zhang studied traditional painting in Shanghai, and began to make meticulous copies of the works of ancient masters. He later studied ancient Buddhist wall paintings, enriching his own understanding of religious imagery. He also became renowned as a forger, his works being unwittingly purchased by many art museums.
- Contents of this folio include, on the art of painting; on painting plum blossoms, orchids, chrysanthemums, bamboo, flowers & plants; flowers and plants in the Mo Ku style, peonies in the elaborate style; on landscapes; on copying old masters; snow scenes; on nature, feeling and attitude; paper and ink; brush and water; birds, fish, animals, humans, classical ladies; painting eyes; of inscriptions, seals and mounting.
- Chaucer, Geoffrey** *Canterbury Tales*, Garden City Publishing Company, 1934. A very good plus hard cover. De Luxe Edition. No dust jacket. 267 pages. With many full-page Rockwell Kent illustrations in black, white and bronze, plus also many small, partial page illustrations in black and white. Includes an introduction by Gordon Hall Gerould. This is a beautiful volume. Light tan clothbound boards with embossed title and author to front boards, and paste-in illustration to front, paste-in title to spine. Totally tight and clean, with just very mild wear to front board and spine. Pages are very moderately age-darkened at edges.
- Chatwin, Bruce** *Utz*, Viking, New York, 1989. Hardcover. Book Condition: Fine. Dust jacket condition: Fine. First edition. This novel was shortlisted for the 1988 Booker Prize. Very tidy, clean copy. A (printer's?) ink mark across edges.
- Christian V's** *Danske Love*, 'paa nye(?) oplagt ved' Casper Peter Rothe, 1755, 'after Kongl. Allernaadigste meddelt Privilegium'. The first edition of this important legal work, which forms the basis for Danish law to this day, appeared in 1683. This edition is bound in full calf with four raised

bands to spine, gilt designs, a red band with title. 15 x 9 cms. The binding is tight, the front has a 2 cm indentation, the result of old damage. Stamped twice with 'Hvedholm Bibliotek' (Hvedholm Castle Library). Previous owner's signature in old ink at base of frontispiece. Text very clean and fresh.

- Christie, Agatha** *The Mysterious Mr Quin*, London: Penguin, 1953 Penguin no. 931. A fairly rare copy of this book in good condition. Some wear, title page a little loose but otherwise very clean and good.
- Chung-Cheng, Chow** *The Lotus-Pool of Memory*, Michael Joseph, London, 1961. First English language edition. Translated by Joyce Emerson. Cloth. Book condition: very good. Dust jacket condition: good.
- Churchill, Winston** *The Unrelenting Struggle*, The Continental Book Company AB, Stockholm, 1942. Hardcover. First Swedish edition. This is the wartime Swedish edition (published in English) of the second volume of Churchill's war speeches, containing 72 of Churchill's speeches, broadcasts, and messages to Parliament from November 1940 to the end of 1941. In 1942, The Continental Book Company was founded in Sweden "for the purpose of publishing English and American books in the original language for sale in as many countries on the continent of Europe as were able to take them." (Cohen, Vol I, p. 615) This is the only volume of Churchill's to be published by The Continental Book Company. Bound in quarter brown cloth over yellow-tan laid paper-covered boards, and a brown cloth corners. The Marlborough coat of arms is stamped in dark brown on the front cover. Condition of this book is very fine. The binding is square and tight, the contents clean with no previous ownership marks.
- Churchill, Winston** *Secret Session Speeches*, compiled by Charles Eade, Cassel, 1946. Three vols. *Into Battle, The End of the Beginning and The Dawn of Liberation*. Hardcover. Blue boards. No DJ. Book Condition: Good. No DJ.
- Clark, Mary Higgins** *You Belong to Me*, BCA, 1998. Hardback. Condition: VERY GOOD. 1998. BCA. Hard Cover. Book - VG. DJ – Good.
- Claudel, Paul** *Chine*, Albert Skira, 1946. Wrappers. Book Condition: Near Fine. Hoppenot, D'Hélène (illustrator). 100 pages. Folio sized paperback, bound with stiffened cream coloured printed paper covers. Text in French. Light tanning to the spine with a minimal amount on the covers. Corners turned on some final pp. Else, the binding is tight and solid, with a clean interior free of markings. 80 richly printed black and white photographs depicting daily life in China, all presented full page, by D'Hélène Hoppenot.
- James Coignard/
Jean Marcenac** *L'amour du plus lointain*, Au Vent d'Arles, Saint-Paul. A limited edition of 60 copies of poems signed by artist, poet and editor. As no. 3

of the first 5 copies, this is illustrated with original engravings and gouache signed and numbered by the artist. Loose leaf, hand-made paper by Richard de Bas, in ochre hand-made cover with coloured print on front with title. Comes in a deep earth-brown box. Fine condition throughout. Tissues between the pages have folds. In places the printing has transferred in a slight shadow to previous page. A truly beautiful book.

**James Coignard/
Jean Marcenac**

L'amour du plus lointain, Au Vent d'Arles, Saint-Paul. A selection of signed and hand-coloured prints by the artist from the book + a number of signed prints in varying sizes. Including the original copper engraving plate for the principal illustration.

Coleridge, S.T

The Rime of the Ancient Mariner. London: George A. Harrap & Co. 1915. Publisher's green cloth with embossed title and ship design. No d/w. A fine copy, fresh and clean with no markings or bumps.

Coleridge S.T

The Rime of the Ancient Mariner, Harrap, 1910. First edition illustrated by Pogany. Large 4to. The original green cloth is decorated with embossed gilt lettering and decorations are in gilt, brown and green. Top edge gilt. A very good copy, slight rubbing to the corners, small nick to upper joint and occasional corner creases. A wonderful rendition of Coleridge's supernatural poem. From endpaper to endpaper each page is elaborately decorated in Pogany's distinctive style. The beautiful calligraphic text is set within decorative borders, there are twenty mounted colour plates, line drawings and two tone plates. This is a beautiful and elaborately decorated book.

Conrad, Joseph

Twixt Land and Sea, J. M. Dent & Sons Ltd., London, 1912. Hard cover. Book condition, fair. No jacket. First edition. First British edition of these three tales, with the corrected binding. Hardcover, full russet cloth, gilt titling. Light general wear, spine ends & corners slightly bumped & rubbed, spine shows light crease, light foxing to a few pages at front and rear. Text clean. 264 pages. Size: Octavo.

Corneille, Pierre

Le Theatre de P. Corneille, vol. 4. David l'ainé, Paris 1738. Bookplate of Horace Walpole. Hard calf, worn at spine, otherwise fair.

Cousin, Victor

Oeuvres Philosophiques du Père André avec une introduction sur sa vie et ses ouvrages tirées de sa correspondance inédite, Charpentier, Paris, 1843. Cont. quarter binding with green calf spine with five raised bands and marbled endpapers. Marks of wear throughout, edges worn, spine faded.

Craciunas, Silviu

The Lost Footsteps, London, Collins and Harvill Press, 1961. Trans Mabel Nandris. First edition. Very good copy in the original gilt-blocked cloth. Tight and clean throughout. 8vo 8" - 9" tall; 318 pages.

- Cruikshank, R.J.** *Moods of London*, Hamilton, 1951. First edition. Grey boards with green imprint. No DJ. Nice clean copy.
- Cummings, E.E** *Fairy Tales*, Harcourt, Brace & World, NY, 1965. Hardcover. Book condition: very good. DJ good, three small tears. Illustrated by John Eaton. 1st edition. Price clipped. 73 clean, fresh unmarked pages. Size: 4vo.
- Daninos, Pierre** *Major Thompson lives in France and discovers the French*, Jonathan Cape, 1955. 1st edition, 6th impression. A fair copy. Owner's signature but otherwise unmarked. DJ fair with slight discolouring to spine.
- Darwin, Charles** *The Descent of Man and selection in relation to sex*, John Murray, London, 1887. Second edition, revised and augmented. Hardback, 13 x 19 cm. Dark green cloth, with gilt lettering and decoration to spine, blind panelled boards. Brown endpapers. In good condition. Some very minor rubbing to covers and extremities. A few minor spots to front board. Inside some minor foxing and browning, but pages generally very clean & tight throughout. 693pp. 78 b&w figures within text.
- Dass, Peter** *Nordlands Trompet* ved Didrik Arup Seip: Aschehoug & Co., Oslo, 1947. Hardcover. Woodcuts by Gustav Vigeland. Book Condition: Used: Very Good. Scarce hardcover book in dust jacket. No writing or markings in text. Almost no wear to cover. Light wear to dust jacket with sun-toning. A clean & solid copy.
- Daudet, Alphonse** *Sapho moeurs parisiennes*. Paris: G. Charpentier 1884. 1st edition. Inscribed by the author for J.J. Weiss on half title. Old book mark on inner front board. Bound with orig. wrappers in half morocco. Slight wear. Provenance: From the collection of Einar Christiansen (# 234).
- de Beauvoir, Simone** *Les Mandarins*, Gallimard, 1967. First edition, no. 1708 of 3000 numbered copies. Mauve boards with gilt lettering. In fine condition. Unmarked and fresh.
- de Beauvoir, Simone** *Mémoires d'une jeune fille rangée*, Gallimard, 1967. First edition, no. 2917 of 4000 numbered copies. Mauve boards with gilt lettering. In fine condition. Unmarked and fresh.
- de Beauvoir, Simone** *Tout compte fait*, Gallimard, 1972. First edition, no. 3790 of 5600 numbered copies. Mauve boards with gilt lettering. In fine condition. Unmarked and fresh.
- de la Mare, Walter** *Peacock Pie*, A book of rhymes by... with embellishments by C. Lovat Fraser, Constable, London, 1924. 1st ed. thus, tall 8vo, (x), 127, (1) pp. 16 coloured plates, some spotting. Prize label of the Whyteleaf

County School. Orig. blue cloth, gilt vignette, t.e.g., a few light mark, otherwise very good.

**de Saint-Pierre,
Bernardin**

Paul et Virginie, Garnier Frères, Paris, 1878. Handsome quarter calf with cont. boards in purple marbling, spine with five raised bands and title, author and designs in gilt. Marbled boards. Illustrated after drawings by Bertall and Demarle. Text fresh. Condition generally very good.

de Sevigny, Mme

Lettres inédites. Klostermann fils, Paris, 1814. Printed P. Gueffier. 8°. LXIV, 286 pages, 1 genealogical table. contemporary calf gilt on spine. 1st ed.

Collection of letters preserved in the archives of the chateau d'Epoisse by 'a respectable family worthy of possessing such a precious heritage'. It is the family of M. de Guilaut, to whom most of these letters are addressed. Le comte de Guilaut was friend to Mme de S until his death in 1685, after which she continued to correspond with his widow, as did her(?) daughter. Only six of these letters survive. Many others from the mother and from the daughter were lost in 1793. Mme de S's property at Bourbilly was part of the Epoisse estate – hence the close relationship. She had inherited it from Bussy-Rabutin, and the chateau de Bourbilly was only 10 miles from Epoisse in the valley of the river Serain. Mme de S only visited occasionally.

Dickens, Charles

The Mystery of Edwin Drood, Chapman & Hall, London, 1870. Octavo (212 × 134 mm). Contemporary red half morocco, red pebbled cloth sides, spine lettered gilt with gilt raised bands, gilt rules to compartments, marbled endpapers and edges. Spine a little faded, tips slightly worn, contents slightly foxed; a very good copy. Frontispiece portrait by J. H. Baker, vignette title page and 12 engraved plates. First edition in book form of this serial, originally planned in twelve parts. However, with Dickens's death in 1870, only six parts were published.

Dickens, Charles Jnr

All the Year Round, A Weekly Journal, vols. XI and XII, including No. 281 to No. 306, 1874, Chapman & Hall, London. Half-calf with original boards. Well-worn condition with bumps and damage to corners. Leather spines in fair condition with gilt lettering and designs intact.

Disney, Walt.

Snow White and the seven dwarfs. London & Glasgow, Collins Clear-Type Press, 1938. 76 pp. Col. frontispiece & text-ills (partly 2 col.). Boards, spine missing, corners slightly bumped. No dustjacket. Text and illustrations clean and good.

Disney, Walt.

Snow White and the seven dwarfs. London & Glasgow, Collins Clear-Type Press, 1938. 76 pp. Col. frontispiece & text-ills. An unusually fine copy with no markings, bar a very faint pencilled name and address on endpaper. Cover and content very fresh and clean. Cover edges chipped. Binding a little loose.

- Doddridge, Philip**
(trans. Richard Biscoe) *Paraphrastische Erklärung der sämtlichen Schriften Neues Testamentes*, Magdeburg und Leipzig, 1751. Second volume only. First edition of this translation into German by Richard Biscoe of Doddridge's extraordinary but little known work. He modestly calls it a 'paraphrase' but it is in reality a translation and an extensive commentary on the New Testament set alongside the authorised King James version. In contemporary calf, torn on front and edges but otherwise solid. A couple of wormholes. Text fairly clean with some browning. Binding ok.
- Doddridge, Philip**
(trans S.E. Stanley) *Den Sande Gudfrygtigheds Begyndelse og Fremgang udi et Menneskes Siæl, Meget opbyggelig forfattet i det Engelske Sprog af Hr D. Philip Doddridge, Offentlig Lærer i Theologien, samt Rector ved Academiet i Northampton etc.* Andreas Hartvig Godiche, Kiøbenhavn, 1753. A curiosity. The work written only 8 years previously by Doddridge, who died in the year of this publication, was influential in England at the time and helped convince Wilberforce of the error of slavery. This copy in full cont. calf with signs of wear on spine and hinges, the binding somewhat fragile but the text mostly clean and easily legible.
- Dorat, Claude Joseph**
Les Baisers, précédés du Mois de Mai, à la Haye et se trouve à Paris, chez Delalain 1770 (1880). Illustrated. Erotic poem with complete set of 47 vignettes. Bound in full calf with gilt, spine with author and title gilt on red. Some wear but generally a good copy.
- Durrell, Gerald**
My Family and Other Animals, London Rupert Hart-Davis 1956, 1956. A first edition, first printing published by Rupert Hart-Davis in association with the Book Society in 1956. A very good book with some spotting to the page edges and to the prelims. In a Good DJ unclipped with some chipping to the spine tips and corners. Some light staining to the end flap edges and spine.
- Durrell, Gerald**
Fillets of Plaice, Collins, London, 1971. hardcover. 1st edition. Condition: Good. Dust Jacket Condition: Good. Not price-clipped.
- Durrell, Gerald**
Catch me a Colobus, Collins, London, 1972. Hard Cover. Condition: Fine. Dust Jacket Condition: Fine. Mortelmans, Edward (illustrator). First UK Edition. 221 pages, with black and white in-text illustrations throughout. Yellow-green cloth covers with gold titles, text clean, binding tight, VG++.
- Durrell, Lawrence**
Balthazar, Faber & Faber, 1959. First edition, third impression. Blue cloth. No DJ. Very good condition.
- Durrell, Lawrence**
Mountolive, Faber and Faber, 1960. Hardback. Condition: GOOD. 1960. Faber and Faber. Fourth imp. Hard Cover. Book- Good, gilt titles on spine, brown boards, spine sunned. No DJ.

- Egan, Maurice Francis** *Danish Sonnets and other Poems*, Det Schønbergske Forlag, København, 1917. First edition of this rare volume of poems written by the American Minister in Denmark and translated into Danish with parallel text by Viggo von Holstein Rathlou. Soft cover printed in black and red with decorative initials in blue. Text in black and red on handmade paper. Uncut copy with some discolouration to cover and one stain.
- Eliot T.S.** *The Wasteland and Other Poems. Book Description:* Faber & Faber, London. February 1940. 1940. 1st edition thus, 8vo, 79pp. A very good hardback copy. Pink dust jacket with minimal wear to top spine edge, lightly sunned spine. Papered boards clean.
- Eliot. T. S.** *Ash-Wednesday*. Signed first edition. New York/London 1930. Limited 1st edition of 600 num. copies signed by the author (# 76), it preceded the trade edition published later in the same month. Bound in publisher's full cloth, housed in slipcase. This is a copy in exceptional condition, virtually as new. *Ash-Wednesday is often referred to as Eliot's conversion piece, since it was his first publication written after his conversion to Anglicanism. Provenance: With the bookmark of Peter Christiansen. Reference: Gallup A15ab.*
- Eliot, T.S.** *The Confidential Clerk*, Faber and Faber, London, 1954. First Edition. First Edition. First issue binding ("Ihad" for "I had" on page 7) and jacket (not price-clipped, 10s 6d on the front flap). Some foxing on edges and endpapers.
- Ellis, Alice Thomas** *The Sin Eater*, Duckworth, 1978. Hardback. Condition: Very Good+. Dust Jacket Condition: Very Good+. The author's first work of fiction. Dustwrapper not clipped. Protected in removable clear plastic sleeve. Size: 192pp.
- Empson, William** *Collected Poems*, Chatto & Windus Ltd., London, 1955. Hardcover. Condition: Good. 1st Edition. Hardcover with unclipped jacket; first edition; good condition. Boards bright and fresh. Binding firm. Fading and wear to spine of DJ, some wear and one tear. All text is clear.
- Ettlinger, L.D & Holloway, R.G** *Compliments of the Season*, Penguin Books Limited, London, 1947. Hardcover. Condition: Fair. Dust Jacket Condition: No Dust Jacket. First Edition. Size: Octavo (standard book size). 40, 16 pp. Lacks dust jacket. Boards a little worn and scuffed.
- Eusebius Caesariensis (Eusebius Pamphili)** *Historia ecclesiastica,, ses prope secilorum res gestas*, Basileæ: Ex officina Eusebii Episcopii, & Nic. Fratris Hæredum, 1570. Folio. [xi] 672pp, [xxx] With the printer's device on the

title page and on the verso of the last leaf. A very rare edition of this seminal work of ecclesiastical history, written in 326 after his participation in the synod of Tyre, where Eusebio presided. He was also a key consolatory figure in the council of Nicaea. His *Historia Ecclesiastica* is his most important work and probably the most valuable piece of early church history.

The Latin West came to know this Greek work through the translation of 403 by Rufinus of Aquieia. The 'Historia Ecclesiastica' was first published, together with the works of the later church historians Socrates Scholasticus, Sozomenus and Theodoretus in Paris in 1544 by Robertus Stephanus. The editor of this Latin edition of 1570 is the Swiss theologian and classical scholar Joannes Jacobus Grynaeus, 1540-1617, professor at the University of Basel. This is the earliest version of this edition that I have been able to source.

The original vellum with its embossed design containing indecipherable(?)text has been largely preserved and at some time remounted on boards. Internally, the text is surprisingly fresh, with the usual occasional stains and worm-holes. Some professional repair to individual pages. There is the signature of a previous owner dated 1638(?) on the title page.

Erhard, Casparo

Christliches Hausbuch über das Grosse Leben Christi, Augsburg, 1730. Probably first edition of this religious work widely reprinted during the following century. 19 x 23 cm. Nice copy in original boards. All engravings intact. Wear to edges but remarkable good for its age.
SOLD

Evelyn, John

Memoirs for my grandson, Nonesuch Press, London, 1926. Soft cover. Book Condition: Very Good. 16mo - over 5¾ - 6¾" tall. Copy no. 1068 of 1250 limited edition. Signed in red ink by Keynes. Hand-laid paper, cream flexible card wraps, with gilt spine title as 'Evelyn's Memoires'. in thin marbled card slipcase Faint traces of foxing to endpapers, and slipcase is badly split down one edge, but an unusually scarce item, possibly because of its small size.

Ewald, Johannes et al.

Forsøg i de skionne og nyttige videnskaber, samlede ved et patriotisk Selskab, Kiøbenhavn, tryk hos Nicolaus Møller, Kongl. Hof-Bogtrykker, 1764-1779. First edition. 7 vols. 16mo. The condition throughout is very fine. Internally, minimal foxing. Clean bright type. Tight binding. Title page engravings by I.M. Haas. Bound in soft pale tan calf by the famous Danish bookbinder Jakob Baden (1861-1940). Covers ornamented with simple tooled patterns in gilt, 5 raised bands edged with gilt and interspersed with floral motifs. The condition is very fine. All edges trimmed and marbled. This seminal collection, produced under the auspices of, among others, the German poet Klopstock was the first serious attempt in absolutist Denmark to establish an arbiter of aesthetic literary taste and was the precursor of modern publishing. The collection

includes major contemporary works by Johannes Ewald, Charlotte Dorothea Biehl, Christian Tullin, Peder Vogelius et al.

- Faulks, Sebastian** *Birdsong*, Random House, New York, 1993. Hardcover. Book Condition: Collectible-Fine. Dust Jacket Condition: Fine – some fading to edges and folds. First American Edition. This is a fine first printing of the American Edition of the author's highly regarded best-seller set during World War I. In fine colorful pictorial dust-jacket.
- Faulks, Sebastian** *Devil May Care*, Penguin 007, London, 2008. Cloth. Book condition: fine. DJ condition: Fine. First Edition. Fine book & unclipped jacket. Looks unread. Black cloth with silver titles to spine. 300pp. Plus 9 pp. of adverts at end of book. Size: 170X240 mm.
- Forester, C.S** *Flying Colours*, Michael Joseph Ltd, London, 1938. Hardcover. Book condition: good. Hardcover. Green cloth with silver lettering. Fresh, tight and clean throughout. Previous owner's signature on endpaper.
- Fleischer, Esaias** *Forsøg til en undervisning i det danske og norske skov-væsen*, Hallager, Copenhagen, 1779 1. udgave. This is the first edition of a work on Danish and Norwegian forestry management. The book is important not least in being the first treatise on forestry management in these countries. Incidentally, Fleischer played a minor part in the coup that overthrew Struensee and re-established crown prince Frederick as king. The book is in its original binding and in good condition for its age.
- Faucit, Helena,
Lady Martin** *Some of Shakespeare's Female Characters*, William Blackwood & Sons, Edinburgh and London, 1885. First edition. 4to. 443 pp. Book condition: very good – uncut. Sections on Ophelia, Portia, Desdemona, Juliet, Imogen, Rosalind and Beatrice. Three tissue guarded engraving portraits. Cream boards with gilt lettering, green & gilt leaf illustration and gilt bordering to front board and gilt lettering to spine. Only top edge cut. Boards grubby and worn, but text very clean and fresh.
- Fleming, Ian** *Dr. No*, The Book Club, London England, 1958. Cloth. Book Condition: Very Good. Dust Jacket Condition: Fair – some wear and a tear on rear. 1st edition.
- Forster, E.M.** *Two Cheers for Democracy*, Edward Arnold, 1951. 8vo., First Edition, some moderate offsetting from fold-ins to free endpapers; black cloth, gilt back, red top, a very good, bright, clean copy, not price-clipped, moderately browned spine on dustwrapper, the latter rubbed at fold-ins and with two or three minor losses at edges.
- Forsyth, Frederick** *The Shepherd*, London: Hutchinson, 1975, London, 1975. Hardcover. Condition: Very Good. No DJ. Clean fresh boards, tight binding, clean copy throughout.

- (Frederick the Great)** *Œuvres de Philosophie de Sans-Souci*, Dernière édition, enrichie de variants, Broenner, Frankfurt & Leipzig, 1762. 2 vols in one. Etched frontispiece. xviii, 400 pp. Two etched title vignettes by G.L. Crusius. Marbled endpapers. Orig. calf binding with 5 raised bands with gilt designs between, and gilt lettering for title and vols. Ex libris plate and signatures of previous owners. Text fresh and clean. Some wear and bumping to covers.
- Fresenius, Johan Philip** *Skrifte- og Communion-Bog*, pa ny oversat og med en fortale af H.J. Birch, Copenhagen, 1784. This is a translation into Danish of Fresenius' *Beicht- und Kommunionbuch* of 1740. Fresenius was a key Lutheran, who incidentally baptised Goethe in 1749. A well-thumbed copy with somewhat tattered half-calf cover, the text clean, however, and the binding tight.
- Fry, Christopher** *The Dark is Light enough*, Geoffrey Cumberlege, Oxford University Press, London, 1954. Ronald Searle (illustrator). First edition. 'A winter comedy'. A fine hardcover copy in original blue cloth. No previous ownership markings, bookplates or ink stamps. In a VG+ dustwrapper.
- Fry, Christopher** *A Sleep of Prisoners*, Oxford Univ. Press, London, 1951. First edn. small 8vo, pp. 51. Condition: Very Good. DJ: Very Good. Not price-clipped. Very slight discolouring to DJ spine and some markings to endpapers.
- Fry, Roger** **Henri-Matisse**, Éditions du Chroniques du Jour, Paris, 1935. Edition published under the direction of M.G. di San Lazzaro, appearing also in English in London at Zwemmers, 78, Charing Cross Road and in New York at Weyhe, 794, Lexington Ave. This volume has been beautifully bound in heavy calf with scored design, the spine having black fields with gilt lettering. Truly a collector's piece.
- Frøkken Jensens** *Kogbog med Syltebog*. Gennemset og revideret af Helga Bielefeldt. 33. oplæg
- Fuller, John** *Flying to Nowhere*, Salamander Press Edinburgh, 1983. Hardcover. Condition: Fine. Dust Jacket Condition: Fine, slight soiling, unclipped but price crossed out. 1st Edition. A clean and tight first printing of the first hardback edition. Shortlisted for the Booker Prize.
- Gardner, Erle Stanley** *The L.A. Takes a Chance*, William Morrow, 1948. First edition. A good clean copy. No DJ.
- Gaultier, Bon (ed.)** *The Book of Ballads*, William Blackwood & Sons, Edinburgh and London, 1903. Illustrated by Doyle, Leech and Crowquill. New edition. With an introduction and notes by Theodore Martin. This is a fine edition of the popular parodic and comic ballads that were written pseudonymously by Theodore Martin and William Aytoun and

published as if collected by 'Bon Gaultier'. A handsome volume bound in full calf (tree-binding) with decorative gilt edges, 5 bands and a very richly decorated spine, again with gilt. Minor wear as expected. Marbled boards and 2 marbled edges, signatures of original owner. Overall fine condition.

**Gebhardi,
Ludewig Albrecht**

Geschichte der Königreiche Danmark und Norwegen,
Halle, Johann Justinus Gebauer, 1770. vol. 1 only. 684 pp. Engraved frontispiece + 3 fold-out maps. Bound in contemp. half-leather, poor condition. Internally good for age.

Gide, André

Le premier acte de Hamlet, Prince de Danemark, traduit par André Gide. Book Description: 1930. Paris, La tortue, soft cover. Condition – very good. Slight tear to spine, minor discolouring and wear at edges. 25 x 19.5 cm. 71 pp. Only bilingual edition. Limited edition of 30 on velum de rives paper, this being no. 126. Two-colour printing, with English text in red and French in black. 1930. In-4 broché et non rogné. EDITION ORIGINALE, l'un des 300 exemplaires sur vélin à la forme de Rives. Good condition, faint stains on front cover.
La Tortue, Paris, 1930. Couverture souple. État : Très bon. Ed. originale. Paris, La Tortue, 1930. 25 x 19,5 cm, petit in-4, VIII (I) - 71 (4) pp., impression en deux couleurs, texte anglais avec la traduction de Gide en regard, broché sous couverture rempliée. Edition originale de la traduction et de la préface de Gide. Cette édition est la seule à être bilingue. L'un des 300 exemplaires sur vélin à la forme de Rives, seul papier après 5 Chine et 25 Japon (n° 319). Jolie édition sortie des presses de Léon Pichon.

Gide, André

Les faux monnayeurs, Paris, Gallimard, N.R.F., 28 novembre 1925, 1925. Edition originale tirée à 1351 exemplaires, celui-ci l'un des 1244 sur vélin pur fil Lafuma-Navarre, 503p., [2p.]. Cartonnage bradel rouge, dos lisse orné de filets dorés, couvertures et dos d'origine conservés. Bel exemplaire.
Original edition printed in 1351 copies of which this is one of 1244 on Lafuma-Navarre. Half-calf with red boards, minor bumps to corners. Spine decorated with gilt title and waves. A fine copy with original owner's inscription.

Gide, André

Si le grain ne meurt, Gallimard, 1933. Paperback edition. 372 pp. Good condition. Some very minor wear to top and base of spine.

Goethe, Wolfgang von

Aus meinem Leben. Dichtung und Wahrheit, Cotta'schen Buchhandlung, Tübingen, 1811-14. Three vols. First edition of Goethe's autobiography. The final volume did not appear until 1830. XII, 515 + 573 + 538 pp. A rare 3-volume copy in cont. calf originally owned by Sophie Ørsted, sister of the great Danish Romantic poet, Adam Oehlenschläger (1779-1850). Sophie was an important inspiration for Danish poets at the time and was a well-known admirer of Goethe's

work. Condition: bindings firm but worn, with edges bumped as expected in books of this age. Gilt lettering on spine faded. Marbled endpapers. Some browning but very little foxing.

**Goethe, Johann
Wolfgang von**

***Wilhelm Meisters Lehrjahre.** Ein Roman. 4 vols. Berlin: Johann Friedrich Unger 1795–96. 1st edition. 12mo. With 7 (of 8) engraved music scores, folding and 2 engraved plates. Collation: (2) + 364; 374 (1) ; 368 (of 371 - lacking 2 last leaves); 507 + (2) 1. Wide margins. All (2) leaves clean and tidy, minor foxing to front free endpapers and titles. (3) Bound in half calf, bindings loose and worn.

Golding, William

Darkness Visible, Faber and Faber, London, 1979. First edition. Cloth. Condition: Very good. DJ: Very good. Not price-clipped. 265pp. Pages faintly yellowed.

Golding, William

Rites of Passage, Faber & Faber, 1980. Hardcover. Condition: Fine. Dust Jacket Condition: Fine. 1st Edition. A tight, unread copy. No tanning to pages. Price-clipped, inscription on endpaper, no tears or creasing. Nice copy.

Gordimer, Nadine

The Pickup, Bloomsbury, 2001. 1st edition. Condition: Very Good. DJ: Very Good. Not price-clipped. With red ribbon marker.

Greene, Graham

(Henry Graham): *A Burnt-out Case*. Book Description: Heinemann, London, 1961. Book Condition: Good+. No Jacket. First Edition. 8vo - over 7³/₄" - 9³/₄" tall. Black cloth titled in silver on spine. Tight and almost square, foxing in edges and endpapers. 8vo - over 7³/₄" - 9³/₄" tall. Hardback.

Greene, Graham

The Comedians, The Bodley Head, 1966. Hardcover. Book Condition: Fine. Dust Jacket Condition: Fine. 1st Edition. First edition, first impression. Fine: tight and square binding in sharp green cloth; bright gilt. Very bright, crisp, clean copy. The unclipped dustwrapper (25s net stated) is likewise fine: delightfully crisp and vibrant, with no fading at all; very minor rubs to the tips of the top corners and a tiny (2mm) closed nick to the top of the front panel. A lovely copy.

Greene, Graham

The Heart of the Matter. Book description: William Heinemann, London, 1948. Hard Cover. Book Condition: Poor. No Jacket. First Edition. 8vo - over 7³/₄" - 9³/₄" tall.

Greene, Graham

Doctor Fischer of Geneva or The Bomb Party, The Bodley Head, London, 1980. Book condition: very good. DJ: very good. First printing. Green cloth boards. First edition, first issue with "leave alone" on page 9. Rare. 140pp. A very good copy, very clean, tight and tidy.

Greene, Graham

The Tenth Man, Simon & Schuster, New York, 1985. First US edition. First impression. Very good copy. DJ: very good. Not price-clipped.

Very slight mark on inside of DJ. Pale blue boards with dark blue spine. Gilt lettering.

- Greene, Graham** *Ways of Escape*, Penguin Books, 1981. Paperback. Condition: Very Good. Great condition with virtually no wear, aging, or discolouring.
- Greene, Graham** *England Made Me*, Heinemann, 1949. 2nd impression. No DJ. Black boards. Slight foxing.
- Grigson, Geoffery** *English Country*, B.T. Batsford London, 1952. First edition. DW. Large Slim 8vo. Frontis. + 67 full page plates. Boards. slightly sunned along top edge. A beautiful wrapper with a couple of small tears.
- Grimm, Jacob & Wilhelm** *Fairy Tales*, London Constable & Company Ltd., 1909. First Edition, Translated by Mrs Edgar Lucas. Illustrated by Arthur Rackham with 40 tipped-in colour plates and 55 b/w illustrations. Colour-plates complete and intact with descriptive tissue guards. Engraved title page in black and red. Publisher's original full red cloth with title, author and design tooled in gold. Top edge red. Spine very lightly sunned with rubbing and very small splits to top. Internally very clean and fresh. Overall a very good copy.
- Grisham, John** *Client*, Doubleday, 1993. First American edition, first printing. Published by Doubleday in 1993. Jacket in good condition, not price-clipped. Minor wear to spine ends and a 2 cm tear on front top. Light scratching to back of jacket. Covers are clean and bright. Edges are sharp. The book itself is in near fine condition with no marks or scratches.
- Grundtvig, N.F.S.** Diverse taler, 11 original versions in pamphlet form.
- Haddon, Mark** *The Curious Incident of the Dog in the Night*, First Edition. Fine. ISBN 10: 0099450259 ISBN 13: 9780099450252
- Hamsun, Knut** *Benoni*, Gyldendalske Forlag, Nordisk Forlag, 1908. First edition, in fine binding by Arne Larsen. Red half-calf with designed boards in green, red and brown. Spine with five ribs, bands punctuated by gilt design. Author, title and date in gilt lettering. Binding tight. Text clean and fresh. A lovely copy.
- Hamsun, Knut** *Landstyrkere*, Gyldendal Norsk Forlag, 1927. First edition in fine binding. Tan half-calf with marbled boards and endpapers. Four ribs to spine, title and author in gilt. Binding tight. Text clean and fresh. A very fine copy.
- Hamsun, Knut** *Siesta*, Gyldendalske Boghandels Forlag, 1897. First edition in fine binding. Tan half-calf with marbled boards. Spine with title, author and date in gilt. Ex libris 'Max Levig'. Text clean and fresh. A very fine copy.

- Hamsun, Knut** *Ny Jord*, Alb. Cammermeyer, 1898. 2nd edition. Fine edition. Black half-calf with gilt lining and marbled boards. Spine with three ribs and author, title and date in gilt. Curiously, the date given is the date of first publication (1883) and there is no date on title page. Binding and text very good. A lovely copy.
- Hamsun, Knut** *Rosa*, Gyldendalske Forlag, Norsk Forlag, 1908. First edition in fine binding. Tan half-calf with marbled boards and decorative endpapers. Spine with five ribs, decorated with gilt title, author and date. Binding tight. Very slight wear to top edge. Text bright and clean.
- Hamsun, Knut** *I Æventyrland*, Gyldendalske Boghandels Forlag, 1903. First edition handsomely bound by Arne Larsen in green half-calf with marbled boards in bamboo motif. Spine with five ribs and gilt decoration with title, author and date. Binding tight. Text clean and fresh. A lovely copy.
- Hamsun, Knut** *Dronning Tamara*, Gyldendalske Boghandels Forlag, 1903. First edition in fine binding. Deep brown half-calf lined with gilt, with marbled boards. Spine with three ribs, gilt designs and title, author and date. Slight wear to top edges. Binding tight. Text clean and fresh. A very nice copy.
- Hannover, Emil** *Kunstfærdige Gamle Bogbind indtil 1850*, published by Det Danske Kunstindustrimuseum, 1907. First edition and limited edition of 500 copies. Bound by the famous Swedish bookbinder, Gustav Hedberg. A classic work on Danish bookbinding. Full calf with elegant gilt designs. Spine with one red band for title and author. Marbled endpapers. Intricate gilt design. 19 x 28 cm. 162 pp. Very good condition.
- Sir Arthur Harris** *Bomber Offensive*, The Macmillan Company, New York, 1947. Hardcover. Book condition: very good. No DJ. Maps - on Endpapers (illustrator). 5 1/2" by 8 1/4" 288 Pages. Blue boards with titles in silver on spine remain in fair condition.
- Harte, Bret** *The Queen of the Pirate Isle*, London Chatto & Windus, 1886. Illustr. Kate Greenaway. First edition (1886), 220 x 165 mm, 8¾ x 6¼ inches, original publisher's unbleached linen, different coloured illustrations to front and back covers, gilt title and rules, all edges gilt, dark green endpapers, 58 pages. Very pretty colour frontispiece, coloured title illustration and coloured illustrations throughout. Occasional foxing. Clean bright copy.
- Hawthorne, Nathaniel** *Tanglewood Tales*, Hodder and Stoughton, London, New York, Toronto. Illustrated by Edmund Dulac. 1st Edition. Decorative cloth. 4to. 245 pp. Book condition: very good. No jacket. 4to - over 9¾ - 12" tall. A very good copy of the 1st edition in the original decorative cloth binding with 14 tipped-in colour plates by Edmund Dulac in Greek style. Undated, but 1918 1st trade edition. This was one of the last de luxe colour books illustrated by Dulac, as World War I effectively destroyed

the market. The production quality is poorer with thinner paper and binding as testament to its production during the last year of the war. The binding is bright and clean. The cloth is bubbled along the middle of the back board edge of the front board, and the corners are slightly bumped but otherwise the cover and contents are fresh and clean.

- Heiberg, J.L.** **Skrifter af Forfatteren til "En Hverdags-Historie"**, Reitzel, København, 1849. 12 vols. bound in 6 half-calf with gilt. Good condition.
- Hein, Piet** ***Du skal plante et træ***, Gyldendal, 1960. First edition, inscribed to 'Helle Hansen' and signed. Paperback. Slight yellowing and wear at edges of DJ but generally fine condition.
- Hein, Piet** ***Husk at elske, Kærlighedsdigte og -gruk***, Gyldendal, 1962. First edition, inscribed to 'Fru Valborg Hansen' and signed. Paperback. Slight yellowing at edges of cover and spine but generally fine condition.
- Hein, Piet** ***Grooks***, Borgens Billedbøger 85, 1966. First edition, inscribed to 'Helle og Kurt Lauritzen' and signed. Paperback. Slight yellowing at edges of cover. Otherwise fine condition.
- Hein, Piet** ***Lad os blive mennesker, digte og gruk***, Borgens Billedbøger 82, 1967. First edition, inscribed to 'Fru Valborg Hansen' and signed. Paperback. Slight yellowing at edges of cover. Otherwise fine condition.
- Hein, Piet (Kumbel)** ***Gruk***, 13th collection, Gyldendal, 1956. First edition, inscribed to 'Fru Valborg Hansen' and signed. Paperback. Slight signs of wear to DJ but generally fine condition.
- Hein, Piet (Kumbel)** ***Gruk***, 14th collection, Gyldendal, 1957. First edition, inscribed to 'Fru Valborg Hansen' and signed. Paperback. Slight signs of wear to DJ but generally fine condition.
- Hein, Piet (Kumbel)** ***Gruk***, 19th collection, Gyldendal, 1962. First edition, inscribed to 'Fru Valborg Hansen' and signed. Paperback. Slight signs of wear but generally fine condition.
- Hein, Piet (Kumbel)** ***Gruk***, 20th collection, Gyldendal, 1963. First edition, inscribed to 'Fru Valborg Hansen' and signed. Paperback. Slight signs of wear to DJ but generally fine condition.
- Heller, Joseph** ***Catch 22***, Jonathan Cape, London, 1962. Hardcover. Book Condition: Near Fine. Dust Jacket Condition: Very Good. First UK Edition. 8vo - over 7³/₄ - 9³/₄" tall. 1st edition 4th printing in first year of publication. Red boards pristine. Clean, fine copy. Binding firm. Text clean. Whole, unclipped DJ is with price 21s. intact.

- Heliodore** *Les amours de Theagènes et de Clariclée*, Histoire Ethiopique, traduite du Grec d'Heliobore, Amsterdam, Herman Uytwerf, 1727. 8vo. xxii + 327 + vi + 287. Nice edition of this classic tale. Full marbled calf, with gilt design on spine. Vol. 1 with breaks to spine. Marbled endpapers. Text clean and fresh.
- Hemingway, Ernest** *A Moveable Feast*, Charles Scribner's Sons, New York, New York, 1964. Hardcover. Book Condition: Fine. No Dust Jacket. Book Club Edition. Fine hardcover copy. Book Club Edition. Very slightly rubbed on corners. Previous author's inscription. Tight, bright and clean.
- Hemingway, Ernest** *The Old Man and the Sea*, Jonathan Cape, London, 1952. First UK edition. Rare in this condition. Binding tight, DJ almost very fine, one tiny tear to top of back and slight wear to corners. Text clean and fresh. Not price-clipped. Previous owner's signature on endpaper.
- Herbarium pharmaceuticum eller Afbildninger til Professorernes Herholdts of Schumachers Fortegnelse over de officinelle Lægemidler af Planteriget, som voxer vildt, eller kunne dyrkes i de danske Stater***, Copenhagen, Steens Forlag, 1825. A beautiful copy of this rare first edition, bound in a single volume in original half-calf with some wear to corners. Four inscriptions of early owners. Text otherwise clean with only slight foxing. Plates in fine condition. This is the first edition of this first Danish illustrated survey of (mostly) recognized medicinal plants to be found growing wild in the kingdom. Lovely hand-coloured plates are mostly copied from the 'Flora Danica' of Palmstruch's 'Svensk Botanik' of 1803.
- Hesse, Hermann** *Briefe*, Suhrkamp, 1951. First edition. A collection of the author's letters, the volume dedicated to Suhrkamp on his 60th birthday – 'zu Freund Suhrkamp zur seiner 60. Geburtstag'. 431 pp. In pale blue linen boards, the spine with name and title on a black band and with gilt designs. Fair condition, the spine faded and the black with wear. Binding tight and text clean and fresh.
- Hesse, Hermann** *Das Glasperlenspiel*, Suhrkamp, Berlin 1953. Cloth covers printed with initials in gilt and black band with title and author on spine. Fair copy. 769 pp.
- Hesse, Hermann** *Die Nürnberger Reise*, Fischer, Berlin, 1927. First edition. Hardcover. Book condition: very good. Slipcase good, with minor rubbing to edges.
- Hesse, Hermann** *Narziss und Goldmund*, Fischer, Berlin, 1930. First edition. Pale blue cloth with fresh gilt line front and back and gilt design on spine, which also has a black band with author and title in gilt lettering. No DJ. Condition fine. Binding tight and text fresh and clean. Some fading to spine, otherwise very good.
- Hesse, Hermann** *Rosshalde*, Berlin, S. Fischer, 1914., 1914. Illustr. Titlepage in red and black. 304 pp. Orig. blue-green boards. 1st edition. A fine copy.

- Heyerdal, Thor** **Kon-tiki ekspeditionen**, Westermann, Copenhagen, 1950. 6th edition. Black half-calf with marbled boards, 19 x 25 cm. Good condition. Very slight wear to corners.
- Hitler, Adolf** **Bilder aus dem Leben des Führers**, Cigaretten-Bilderdienst, Hamburg / Bahrenfeld: 1936. Full Cloth. Hardcover. Condition: Very Good. 133 p. A remarkable collection of 200 tipped-in glossy printed photographs of Hitler as 'Der Fuher'. Includes a colour frontispiece and 4 aquarelles, The photos are apparently all present and in fine condition, bar two that have minor tears. Bound in orange boards with Hitler's name in gold gilt. Spine loose but reparable. Amazing propaganda distributed as premiums with cigarettes.
SOLD
- Hobson, R.L** **Chinese Pottery & Porcelain, An account of the potter's art in China from primitive times to the present day**, Cassell and Company, London, New York, Toronto and Melbourne, 1915. First edition. Octavo. Hardcover. Top edges gilt and gilt lettering and design. Condition, very good. No foxing, some slight bumping to corner, gilt on spine and boards fresh and clean, colour, good. Volume 1: 227 Pages; Volume 2: 326 Pages. 40 plates in colour and 96 in black and white. Limited edition of 1500 copies of which this is number 801.
- Holberg, Ludvig** **Niels Kliims Resu uti den Underjordiska Werlden**, Joh. Laur. Horn, 1767. 2nd impression with 8 etchings. A very rare volume in excellent condition, beautifully bound by Gustav Hedberg. 10.7 x 17 cms. Deep green half-calf with gilt edges. Marbled boards. Spine with six bands, all with gilt designs. Title, author and date in gilt. Binding tight. Text remarkably fresh and clean. A superb volume.
- Holberg, Ludvig** **Livs og Lefnets Beskrivelse af Ham selv in en Epistel til en stoer Man paa Latine forfatted nu til fleeres Fornøyelse ved en anden paa det Danske Sprog verteret og udgivet**, Bærgær 1741. Contemporary binding in worn boards. Loose. Text slightly browned but otherwise fair. Inscription to the contentious right-wing politician and land-owner Johan Knudsen from the author Gustav Wied.
- Holberg, Ludvig** **Jubeludgave af Ludvig Holbergs samtlige Comoedier**, Liebenberg (ed.):. 3 vols. Large 4to. Cph: Ernst Bojesens Kunstforlag 1883-88. Illust. by Hans Tegner. Bound in full morocco with gilt decorations. Signs of wear. Inscribed by Ernst Bojesen to choirmaster at the Royal Danish Theatre, Axel Grandjean, who collected the music for Holberg's comedies (Vol. III). Housed in originally decorated cradle. The cradle was made for only a few people involved in the work. "*Kære Axel Grandjean. Med kjærlig Tak fordi De lagde Deres Sten til den Bygning der er min største Glæde. Deres hengivne Ernst Bojesen.*"
influential on the work of the American Lynd Ward.
- Holberg, Ludvig** **Den Berømmelige Norske Handel-Stad Bergens Beskrivelse**, Kiobenhavn, Berlingske Arvingers Bogtrykkerie, 1757. Bound in

contemp. full calf embossed with curlicues on edges with five band, gilt designs and one band in red with author and title in gilt. Marbled endpapers. Bookplate V.J.H. Gertner. Binding firm. Text remarkably clean and fresh with very slight discoloration. Binding firm. An exceptional copy.

- Holberg, Ludvig** *Udvalgte Skrifter*, 1804-14. Joh. Fred. Schultz, København. Edited by K.L. Rahbek. 21 vols. Half-calf with marbled boards. Spines with four raised bands and gilt on red lettering and gilt lines. Good general condition. Some occasional foxing at front and back as expected but text overall clean and fresh. Minor scuffing to bindings.
- Holme, Charles (ed.)** *The Royal Academy from Reynolds to Millais*, London, Studio, 1904., 1904. Quarter vellum and marbled boards, lettered in gilt on the spine. Numerous full-page black and white and colour plates and facsimile manuscript letters from artists etc. Very good clean copy. A little foxing on final end papers.
- Hosseini, Khaled** *A Thousand Splendid Suns*, Bloomsbury, London, 2008. First edition. Trade paperback. Very nice condition, clean and tight.
- Holy Bible** Cambridge, John Archdeacon, 1773. With bookplate indicating that this was a gift from the banker Henry Hoare (1677-1724), who left £2000 in trust to fund the distribution of bibles and other religious books. All owners of the bible have inscribed their names and dates.
- Flaccus, Horatius (Horace)** *Samtlige Værker, af den Latinske oversat og med en oplysende Commentar forsynede ved M. Jacob Baden*, Gyldendals Forlag, 1793. Two vols. Half-calf with cont. boards, well-worn with bumping and peeling as expected. Text fairly clean with some browning and occasional contemporary annotations in ink.
- Housman, Laurence** *Princess Badoura*, Hodder & Stoughton, London, 1913. Illust. Edmund Dulac. Quarto. Original white cloth, titles and elaborate pictorial design to spine and front cover blocked in gilt and green. Tipped-in colour frontispiece and 9 colour plates with captioned tissue-guards. A very good copy. Very slight bumping to top corners. Text and illustrations fresh and clean.
- Hudson, W.H.** *Hampshire Days*, M.Dent & Sons Ltd, London & Toronto, 1923. Hard. Condition: Good. No Jacket. First Edition. Cloth covered boards clean and tidy with only light edgewear to corners and spine ends, some pages with uncut reading edges, very light spotting to closed edges, pp clean and text clear to read, binding sound. Size: 8vo.
- Huxley, Aldous** *The Genius and the Goddess*, Chatto & Windus, 1955. First edition. Condition: very good. DJ very good with very slight staining to back. Binding and text sharp and clean.

- Huxley, Aldous** *Eyeless in Gaza*, Chatto & Windus, London, 1936. First edition, first impression. No DJ. Yellow/beige boards with red lettering. Top edge red. 619 pp. Bookplate. Text clean with slight foxing to final three pages. Spine slightly discoloured. Cover with a couple of marks but edges not bumped and spine firm. Generally acceptable.
- Ibsen, Henrik** **Six first editions of plays in two vols.**, Gyldendalske forlag, 1890. 1) *Vildanden (1884)*, *Rosmersholm (1886)*, *Fruen fra Havet (1888)*, 2) *Hedda Gabler (1890)*, *Bygmester Solness (1892)*, *Lille Eyolf (1894)*. Bound in uniform bindings of half cont. morocco with ribbed spines with gilt design and title and author on black. Slight wear.
- Ibsen, Henrik** *John Gabriel Borkman*, skuespil i fire akter, København, 1896. Gyldendalske Boghandels Forlag (F. Hegel & Søn). 245 pp. First edition. Brown half-calf and cornered, marbled covers. Gilt letters. Fine copy.
- Ibsen, Henrik** *Fruen fra Havet*, skuespil i fem akter, København, 1888, and *Lille Eyolf*, historisk skuespil i tre akter, København, 1894, Gyldendalske Boghandels Forlag (F. Hegel & Søn). Both first editions. Bound in red half-calf and cornered, marbled boards. Gilt letters on spine. Fine copies.
- Ibsen, Henrik** *Fruen fra Havet*, Gyldendalske Boghandels Forlag, København, 1888. First edition. 12mo. Beautifully bound by Anker Kyster in deep green half-calf with marbled boards. Title and design in gilt on spine. Marbled endpapers. Teg. Very fine condition. Slight fading to spine. Text clean and fresh. Binding firm. A lovely copy.
- Ibsen, Henrik** *Vildanden*, Gyldendalske Boghandels Forlag, København, 1884. First edition. 12mo. Beautifully bound by Anker Kyster in black half-calf with dog-toothed edging, with boards in art nouveau pattern of brown and cream. Spine with five ribs, gilt designs, title, author and date. Teg. Text very fine. Fresh and clean. Overall condition, very fine. A truly beautiful volume.
- Ibsen, Henrik** *Hedda Gabler*, Gyldendalske Boghandels Forlag, København, 1890. First edition. 12mo. Bound by Anker Kyster. Pale tan half-calf with fluted edging. Green marbled boards. Spine with designs in deep brown and author, title and date in gilt. Teg. Marbled endpapers. Text clean and fresh. Binding tight. All round very fine. A beautiful volume.
- Ibsen, Henrik** *Rosmersholm*, Gyldendalske Boghandels Forlag, København, 1886. Bound by Anker Kyster. Tan half-calf with edged design. Boards in 'autumnal' design. Spine embossed with floral patterns and with author, title and date in gilt lettering. Endpapers with design of olive on cream with orange. Bookplate of Max Levig. 12mo. Teg. 203 pp. Text clean and fresh. Binding firm. A lovely volume.
- Ibsen, Henrik** *En Folkefiende*, Gyldendalske Boghandels Forlag, København, 1882. First edition, binding by Anker Kyster. Deep brown half-calf with

edging. Marbled boards. Spine with design in gilt with author, title and date. Endpapers with very unusual floral design in grey and black. 12mo. Teg. Binding firm. Text clean and fresh. Spine slightly faded and with very slight marks. A beautiful volume.

- Ibsen, Henrik** *Digte*, Forlag af Gyldendalske Boghandel (F. Hegel), København, 1871. First edition. 9.5 x 15.2 cms. Bound in pale tan half-calf with brown marbled boards. Four ribs on spine, a lining, author, title and date in gilt. All edges gilt. Marbled endpapers. Text clean and fresh with a couple of spots of foxing. Slight discolouring top and base of spine. A very fine copy.
- Ibsen, Henrik** *Et Dukkehjem*, Gyldendalske Boghandels Forlag, København, 1879. First edition. Fine binding of red half-calf with edging and pale greenish marbled boards. In the manner of Kyster. Four ribs on spine and black band with author and title in gilt. Binding paired with 'Gengangere' (see catalogue). Gilt design and date at base. 12mo. Binding tight. Text clean and fresh. A very fine copy.
- Ibsen, Henrik** *Gengangere*, Gyldendalske Boghandels Forlag, 1881. Fine binding by Frederik Fuhrmann. Red half-calf with fluted edging and pale green marbled boards. Four ribs to spine and black band with author's name and book title in gilt. Gilt design and date in gilt at base. Inscribed "Højvelbaarne Hr Etatsraad E Collin Komm af ?? – venligst og ærbødigst fra Fr. Hegel" Stamped Ionas Collin and signed with his signature. In other words the book was given originally to Edvard Collin by Frederik V. Hegel, the founder of the Gyldendal publishing house, who died in 1887. The book was then passed from father to son, and given to Jonas Collin, the bosom friend of Hans Christian Andersen, who like his father supported the poet. The binding is firm. The text clean and fresh. A very unusual and fine volume.
- Ibsen, Henrik** *Samfundets Støtter*, Gyldendalske Boghandels Forlag, København, 1877. First edition, bound by Anker Kyster. Tan half-calf, edged. Marbled boards. Five bands on spine with gilds designs and author's name, title and date in gilt. Teg. Colour designed endpapers. Binding tight. Text clean and fresh. A lovely copy.
- Ibsen, Henrik** *Samfundets Støtter, Et Dukkehjem, En Folkefiende*, København, 1877. Gyldendalske Boghandels Forlag (F. Hegel & Søn). Orig edition. 219 pp. Three-quarter leather, brown, ribbed. Titles and rules stamped in gilt. Some wear to edges. Good copy.
- Ibsen, Henrik** *Kongs-Emnerne*, historisk skuespil i fem akter, København, 1870. Gyldendalske Boghandels Forlag (F. Hegel & Søn). 2nd edition. 217 pp. Brown boards. Gilt letters. Fine copy.
- Ibsen, Henrik** *Gildet på solhaug*, skuespil i tre akter, København, 1883. 2nd edition with preface by the author, *Catalina*, 1875, first edition Gyldendalske

Boghandels Forlag (F. Hegel & Søn). Half-calf, black boards. Gilt design and lettering on spine. Good copies with slight wear.

- Ibsen, Henrik** *Når de døde vågner*, en dramatisk epilog i tre akter, København, 1899. 1st edition. Gyldendalske Boghandels Forlag (F. Hegel & Søn). 202 pp. Dark blue cloth. Gilt letters. Fine copy.
- Innes, Hammond** *The Mary Deare*, Collins, London, 1956. Hardcover. Book Condition: Very Good. No Jacket. First UK Edition. 8vo - over 7¾" - 9¾". Map Endpapers. Very good green cloth. Spine faded. Gilt titles. Map endpapers. 8vo, 256pp.
- Ibsen, Henrik** *Når de døde vågner*, Gyldendalske Boghandel (Hegel) København & Fischer, Berlin, 1899. First Edition in original Danish. Tan half-calf with black buckram boards. A very good, clean copy.
- Ibsen, Henrik** *John Gabriel Borkman*, Gyldendalske Boghandel, København, 1896. First Edition, in original Danish. Red half-calf with black buckram boards. 12 x 18 cm. Very good condition. Neat previous own signature.
- Irving, Washington** *Rip van Winkle*, Peter Hansens Forlag, København, 1905. Illustrated by Arthur Rackham. First edition in Danish. Hardcover. First edition thus. Light shelf/edge wear. Minor wear to edges and extremities of front corners. Green cloth boards, gilt lettering and pictorial elements, frontispiece, captioned tissue guards, all fresh. Teg. 4to. 46pp plus np plate pages grouped at rear. Numbered, this being 42 of only 250 copies printed in this limited edition, including a facsimile printed signature of Rackham. Text in Danish, this "de luxe" edition was printed in Denmark the same year as the English release.
- Irving, Washington** *Rip van Winkle*, Peter Hansens Forlag, København, 1905. Illustrated by Arthur Rackham. First edition in Danish. Hardcover. First edition thus. Light shelf/edge wear. Minor wear to edges and extremities of corners. Green cloth boards, gilt lettering and pictorial design, frontispiece, captioned tissue guards, all fresh. Teg. 4to. 46pp plus np plate pages grouped at rear. Numbered, this being 114 of 250 copies printed in this limited edition, including a facsimile printed signature of Rackham. Text in Danish, this "de luxe" edition was printed in Denmark the same year as the English release.
- Isaksen, Jógvan, et al. (eds)** *Ingálvur av Reyni*, Mentunargrunnur Studentafelagsins, 1989. Hard cover. Very good ++. First edition. Signed by the author. Presentation copy with stamp and inscription from the mayor of Torshavn. 4to - over 9¾" - 12" tall. SIGNED by the artist. Profusely illustrated with the artist's work in colour and black and white.

- Ishiguro, Kazuo** *The Remains of the Day*, Faber & Faber, 1989. Hardcover. Book condition: fine. Dust jacket, unclipped: very good. 1st Edition. A very good first edition fifth reprint copy of the Booker winning novel. The binding is tight, the boards, endpapers and pages clean.
- Ishiguro, Kazuo** *The Remains of the Day*, Alfred a Knopf Inc, New York, 1989. Hardcover. Book Condition: Very Fine. Dust Jacket Condition: Very fine. First American edition, first printing. 8vo - over 7¾" - 9¾" tall. A very fine copy, straight and tight, sharp corners, not price clipped, with name of former owner. Winner of the Booker Prize.
- Jackson Knight, W.E.** *Roman Vergil*, Faber & Faber, 1944. First edition. Blue boards. No DJ. Some markings in margins. Slight wear to boards.
- Jæger, Frank** *Drømmen om en sommerdag*, Gyldendal: 1965. Paper cover. Flyleaf inscribed 'Med venlig hilsen, Drus, Frank Jæger'. 1st edition. A clean, fresh copy.
- Kafka, Franz** *Der Prozess*, Fischer Verlag, 1960. Published by Max Brod. Von Schocken Books, New York. Brown cloth with gilt lettering and black band on spine. A nice edition, clean and tight. Provenance the former Danish Minister of Energy.
- Kafka, Franz** *Das Schloss*, Fischer Verlag, 1960. Published by Max Brod. Von Schocken Books, New York. Brown cloth with gilt lettering and black band on spine. A nice edition, clean and tight. Provenance the former Danish Minister of Energy.
- Keats, John** Poems, London, George Bell & sons, 1907, illustrated by George Anning Bell (1863 - 1933), introduction by Walter Raleigh. 338 pp. Decorative cloth cover with gilt lettering on front and spine. Frontispiece in two colours. Fine copy, fresh and clean. Inscribed by previous owner in 1907. Lovely illustrations.
- Kemp, P.K.** *Victory at Sea*, Frederick Muller, London, 1957. First edition. Blue boards. No DJ. Good condition.
- Kessel, Joseph** *Three novels – L'Equipage (1924), Les Captifs (1926) and Nuit de Princes (1927)*, the latter being a first edition. Fine tan half-calf bindings with marbled boards and endpapers. Spines with 5 raised bands and gilt design and author/title. Paper slightly yellowed throughout but the print is clean and fresh. A very handsome set.
- Keyes, Frances
Parkinson** *The River Road*, Eyre & Spottiswoode, London England, 1946. Hardback. Cloth. Condition: Good. Dust Jacket Condition: Fair. First Edition. 339 pp. Very slight foxing to end pages and edge. Price on spine. Size: 8vo - over 7¾" - 9¾" tall.

- Kierkegaard, Søren** *Liljen paa Marken og Fuglen under Himlen, tre gudelige taler*, Reitzels forlag, Kjøbenhavn, 1849. First edition of these three godly discourses. In contemporary half-calf 8vo. with rubbed corners. Previous owner's signature. 51 pp. Text with occasional spots and some browning at edges. Provenance: the Kierkegaard family.
- Kierkegaard, Søren** *Forord. af Nicolaus Notabene* (Prefaces), C. A. Reitzel, Kjøbenhavn, 1844. 1 blank leaf + TP + [3]-110 + [111] = Efterskrift, 12 mo. First edition. "Published simultaneously with *The Concept of Dread*. Perhaps because of the almost morbid theme of the latter essay, Kierkegaard paired it with this "aesthetic" work rather than the usual edifying discourse. Herein, as if unburdened, Kierkegaard limits himself to prefaces, which are 'like tuning a guitar, like chatting with a child, like spitting out a window,' the work of 'a light-hearted do- nothing'. This is one of four works all published within a feverish 10-day period. Kierkegaard at his most humorous, even amidst a serious philosophical project." (Wronoski, pp. 16-17). Later tan half-calf with marbled boards. Some wear and bumping to corners, otherwise good. Text clean considering the age, some marks and foxing, esp. to title page. Provenance: the Kierkegaard family.
- Kierkegaard, Søren** *Frygt og Bæven, Dialektisk Lyrik af Johannes de silentio*, Reitzels forlag, Kjøbenhavn, 1843. First edition of this central work about Abraham and Isaac and the problem of belief. Printed in only 550 copies. 8vo. viii, 135 pp. In same binding *Begrebet Angest, En simpel psykologisk-paapegende Overveielse i Retning af det dogmatiske Problem om Arvesynden af Vigilius Haufniensis*, Reitzels forlag, Kjøbenhavn, 1855. 2nd edition. 172 pp. This is another of the existential philosopher's key works and focuses on the notion of fear or angst. Bound in later half-calf, well used with both hinges split. Marbled boards. Text generally clean though some significant browning to initial three pages. Provenance: the Kierkegaard family.
- Kierkegaard, Søren** Four volumes of Kierkegaard first editions: *Christelige Taler*. 4 parts in one. Copenhagen, 1848. *Indøvelse i Christendom*, by Anti-Climacus [pseud. for Kierkegaard], Copenhagen 1850. Foxing. Old name on title. *Atten opbyggelige Taler*, Copenhagen 1843-45. With minor foxing. *Gjentagelsen. Et Forsøg i den eksperimenterende Psychologi* by Constantin Constantius [pseud. for Kierkegaard], 1843. All 4 vols. in 8vo's, all 1st editions, all bound in uniform later half morocco in excellent condition.
- Kierkegaard, Søren** *Kjerlighedens gerninger*, Kjøbenhavn: C. A. Reitzels Forlag, 1847, 1847. Octavo. Two parts. I: 224pp.; II: 203pp. First edition. Bound in old calf with gilt lettering on spine and some staining and a (repaired) tear to spine. Previous owner's name inked on title page. Very nice copy.
- Kierkegaard, Søren** *Enten-Eller: Et Livs-Fragment* by Victor Eremita [Søren Kierkegaard]. 2 vols. Copenhagen, 1843. 1st ed. 8vo. Text in Danish. XX + [2] + 470 and [8] + 368 pp. With both frequently missing half titles. With old

college stamp on titlepage in both vols. Both vols. with minor foxing. Bound in deep brown half calf with gilt titles and design to spine and marbled boards. Very fine copy of this rare work. Only 525 copies were made of this, Kierkegaard's first work.

- Kierkegaard, Søren** **Opbyggelige Taler i forskjellig Aand, I-III**, Reitzels forlag, Kjøbenhavn, 1847. 155, 64, 140 pp. With main title page and three individual title pages. First edition. Contemporary half-calf with marbled boards. Hinges worn but intact. Spine with gilt design. Text with some browning but only very slight foxing and otherwise clean. Provenance: the Kierkegaard family.
- Kierkegaard, Søren** **Øieblikket, Nr 1-9**, Reitzels forlag, Kjøbenhavn, 1855. The first 9 of Kierkegaard's pamphlets aimed against the Church of Denmark. First edition. Later boards. Front cover detached. Previous owner's signature. Text with fairly serious browning in places.
- Kingsley, Charles** **The Water-Babies**. A Fairy Tale for a Land-Baby. Macmillan 1909. 4to. Edition de Luxe, one of 260 large paper copies. Illust. by Warwick Goble with 32 colour plates, all mounted on paper. With foxing to endpaper and flyleaf. Old book plate. Front board weak. Bound in orig. full white vellum. Top edge gilt and others untrimmed. Silk ties missing.
- Kingsley, Charles** **His letters and memories of his life**, Henry S. King and Co, 1877. Hardcover. Book Condition: Very good. 1st Edition. Two volume set. Hardbacks bound in dark green leather with five raised bands to the spine, gilt lettering and elaborate decoration to spines and simple gilt lines on front and back cover. Some wear to leather at top and bottom of spines. All edges gilt. Illustrated with steel engraved portraits and frontispiece of the author in volume I including his printed signature and facsimile of 'The Three Fishers'. Nice and clean, the books are in good condition for their age with light shelf wear. 1010pp. A collectable first edition two-volume set. Heavy books (approx 2.2 kg).
- Kingsley, Charles** **His letters and memories of his life**, edited by his wife. H.S. King & Co., London, 1877. 3rd edition. 2 vols. Full dark-green calf with gilt boards and gilt design on ribbed spines. Gilt edges on two sides. Top and bottom of spines somewhat frayed and partially adrift, otherwise nice copy.
- Kipling, Rudyard & Wolcott Balestier** **The Naulahka**, Heinemann, 1892, Hardcover. First edition. Red cloth, spine and front cover lettered in black, publishers device in black on lower rear cover. Spine darkened and cloth with bumps and wear. Otherwise a fair copy.
- Kivi, Aleksis** **Syv Brødre**, Det Danske Forlag, 1957. Woodcuts by Sven Havsteen-Mikkelsen. 1st edition in Danish. In original cover, fine copy with minor wear to cover edges. Clean, unmarked copy.

- Klabund** *Chinesische Gedichte*, Phaidon-Verlag, Wien. Hardcover. Illiust. Georg Mayer-Marton. Klabund was the pseudonym of Alfred Henschke (1891-1928). Book Condition: Fine. Slip case Condition: Fine. Superbly bound in original soft black cloth, gilt decoration, ribbon stitching, untrimmed, uncut, wonderful full colour plates opposite poetry, with a pictorial slipcase. A lovely item. 12mo; 131 pp.
- Krohn, J.** *En dag i en lille piges liv*, (A Day in the Life of a Little Girl) Copenhagen, Ernst Bojesens Kunstforlag 1879. A very rare Danish text, only the second book published using a photomechanical process. Seven pp incl. title page printed only on recto, with text integral to the collotype illustrations. Each page describes an element in the girl's life, from getting up to going to be. Original covers with spine partially split and printed faded. Otherwise in very good condition throughout, though a little marking on title page.
- Kyster, Anker (publ.)** *Ex-Libris*, printed by Niels P. Thomsen, Holsterbro, 1917 and dedicated to the great art philanthropist and museum director Karl Madsen. This beautiful little book, published in a limited edition of 260 by arguably the greatest book-binder of the time, catalogues a range of prominent Danish bookplates. They are illustrated in b/w by Thomas Bindesbøll. Full-calf in deep green with design and edging stamped on front and back. All edges gilt. Spine in tan with slightly raised bands, title, illustrator and date plus designs in gilt. Decorative endpapers. Excellent condition throughout.
- Lamb, Charles** *Tales from Shakespeare*, J. M. Dent & Co. and E. P. Dutton & Co., London: New York, 1909. Arthur Rackham (illustrator). First edition. Hardcover. Green cloth with gilt titles and vignettes to front cover and spine. Pictorial endpapers. 12 colour plates. B/w illustrations to chapter head and tails. 304 pages. Top edge gilt. An excellent copy. Book condition, very good. Cover clean, no bumps, no fading. Some foxing to rear of first plate and to tissue protecting frontispiece, but no marks on text or illustration. No dust jacket, with 12 plates.
- Landry, Charles-François** *Provence*, Pierre Cailler, Geneve, 1951. With 47 photographs by Rudolf Pestalozzi. A fine clean copy.
- Larsen, Sofus** *The Discovery of North America twenty years before Columbus*, Levin & Munksgaard, Copenhagen, 1925. Original softcover. 1st Edition. 8vo. Pp 116. Illustrations. Condition: Very Good. Original paper slighted discoloured in places. Corner with some bumping. Text clean and fresh.
- Larsson, Stieg** *The Girl who Played with Fire*, Alfred A. Knopf. New York, NY., 2009. Book Condition: Fine. FIRST EDITION HARDBACK Book condition is Fine. No DJ.
- Larsson, Stieg** *The Girl who Kicked the Hornets' Nest*, Maclehouse Press, Quercus,

London, 2009. Soft cover. Book Condition: Very Good. 1st Edition. First UK edition, number line reads 10 9 8 7 6 5 4 . Soft cover book in very good condition. Spine lightly creased, corners very slightly bumped.

- Lawrence, D.H.** *Lady Chatterley's Lover*, Jan Forlag, Stockholm, 1942. Second edition (thus). 'Unexpurgated authorised edition' printed after title page. An interesting edition of this notorious book. Black soft cover with rose design and with 'English Branner Library' printed at base. Condition fair. Some wear to cover and spine but text fresh and clean.
- Lawrence, D.H.** *Pansies*, Martin Secker, London, 1932. Hardcover. Condition: Good. No DJ. First published, 8vo, July 1929. Blue boards, gilt lettering to spine, darkening to extremes, corners bumped, page edges rough cut and browned.
- Lawrence, T.E** *Revolt in the Desert*, Cape, London, 1927. Hardback with publisher's green cloth boards, gilt lettering to spine. 1st edition orig. cloth Nice Copy lge. 8vo. 446pp., frontis., b/w pls., maps, fldg. map, index, A clean well-kept copy.
- Lee, Harper** *To Kill a Mockingbird*. J. B. Lippincott Co. 1960. Hardcover. Green cloth spine over brown paper boards, brown titles. Copyright page marked with W – otherwise no indication of which impression. Book very good, top spine slightly bumped, else a tight, square copy. Inscribed by previous owner. No DJ. 296 pp. Good.
- LeMaitre, Jules** *Jean-Jacques Rousseau*, Calmann-Levy, Paris, 1907. From the library of Albert Jantzen (1840-1917), a well-known tutor to royals and writer of theological and historical works. With Jantzen's bookplate and signature. Inscription in pencil at end of text '25 février 1907'. Fine edition in pale tan half-calf with marbled boards and decorative endpapers. Slight signs of wear, faints stains to corners of final endpapers. Spine with red band and gilt lettering. Top of front hinge has a split.
- Leo, Heinrich** *Geschichte von Italien*, Friedrich Perthes, Hamburg 1830. In the series *Geschichte der europäischen Staaten*. First edition – sadly missing vol. 5. Fine edition with half calf, marbled boards and endpapers, spines with gilt lettering and designs, title and author on red background and vol. no. and dates on black. Scuffing to edges and bumping. Text with foxing and stains.
- Loesch, Anne** *Mange ta soupe et joue ton piano*, Grasset, 1967. Soft cover. First edition. Very slight soiling to spine otherwise a fresh clean copy.
- le Carré, John** *Smiley's People*, Hodder and Stoughton, London, 1979. First British edition. ISBN 0-340-24704-5. Hardcover. Book condition: fine. Dust jacket condition: fine. Book is clean throughout with no interior marks.

DJ is not price-clipped and shows only very minor wear to the points of the jacket.

- le Carré, John** *A Small Town in Germany*, Heinemann, 1968. First edition of the author's fifth novel. Hardcover. Condition: Fine. Dust Jacket Condition: Good, a slight tear to front fold. 8vo: x,306pp. Publisher's burgundy cloth, spine stamped gilt, priced 30s. Square, tight and clean.
- le Carré, John** *Our Game*, Hodder and Stoughton, 1995. The real first edition with number sequence from 10 to 1. This was the limited run of 1000-2000 copies distributed to airports and the like before le Carré objected to the jacket and it was withdrawn. Black cloth with gilt lettering for author, title and publisher on spine. A fine, clean copy.
- le Carré, John** *The Mission Song*, Hodder and Stoughton, 2006. A true UK first edition/first printing, with a number '1' on the copyright page. Hard cover. Book condition: fine. Dust jacket condition: fine. Not price-clipped or ex-libris, or marked in any way. Dark green bookmark ribbon intact.
- le Carré, John** *The Little Drummer Girl*, Hodder and Stoughton, London, 1983. Hard cover. First British edition. Book condition: very good. Dust jacket condition: very good. Text clean and fresh, binding tight.
- le Carré, John** *The Constant Gardener*, Hodder & Stoughton, London, 2001. First edition. Copyright line: 10 9 8 7 6 5 4 3. Very good copy. DJ fine with slight creasing to back. Otherwise almost as new.
- le Carré, John** *The Secret Pilgrim*, Hodder & Stoughton, 1991. Hard cover. First edition, stated. DJ in good condition, not price-clipped. Boards fractionally bowed, text clean. A very good copy.
- le Carré, John** *Single & Single*, London; Hodder & Stoughton, 1999. First edition, first printing. No DJ.
- Leconte de Lisle** *Oeuvres – Poèmes antiques, Poèmes barbares, Poèmes tragiques* Published by Alphonse Lemerre, Paris, 1925-6. 233 + 324 + 368 pp. Ex Libris plate. Rebound by the Danish bookbinder Hans Jørgensen in fine red calf with gilt tooling and lettering. Excellent condition.
- Leigh Fermor, Patrick** *Mani*, John Murray. London, 1958. First edition. DW. xiii, 320pp. Frontis. + Illustrated throughout. Lower part of spine slightly faded, fore-edges foxed. Bookplate of previous owner on front endpaper. Contents clean and sound barring some light pencilled annotations. Wrapper price unclipped still showing 18s net. DJ chipped, partially taped and lower half of spine missing.
- Levy, Louis** *Ti bórnerim*. Athene 1929. Original binding. Illustrations by R. Storm Petersen. Nice copy, binding a little loose but text and full-page illustrations clean and bright.

- Loti, Pierre** *Le Mariage de Loti*, Calamm-Levy, undated (1920?). Softback. Collection Nouvelle. Wear as expected. Note in ink on title page.
- Lowry, Malcolm** **Dark is the Grave wherein my Friend is Laid**, New American Library, New York, 1968. Hardcover. Condition: Fine. Dust Jacket Condition: Fine. First Edition. A nice copy of the first edition, first printing. Text is solid, clean, and tight. Appears unread or barely so. Lettering to spine is bright and unflaked. Stain on back cover board. No marks or highlights in text. In a Fine - bright and glossy dust jacket. Enclosed an advanced reading copy slip from William Morrow and Co., Madison Ave, NY dated Sept 1970.
- Lutyens, David Bulwer** **The Creative Encounter**, Secker & Warburg, London, 1960. Hard Cover. Condition: Very Good. Dust Jacket Condition: Good – unclipped but with staining and foxing. Grey boards with red lettering. First Printing. Book is a clean tight unmarked copy.
- Mackenzie, Compton** **Sinister Street**, Martin Secker, London, 1923. Hardcover. Condition: Good. Dust Jacket Condition: No Dust Jacket. 1st Thus; First Printing. First thus of complete (2 Volumes in one) edition, 1923, stated on copyright page. Good in blue cloth with general wear to covers, pages unmarked but somewhat toned on very thin paper.
- Maclean, Alistair** *The Golden Rendezvous*, Collins, London, 1962. Hard cover. 1st edition. 255 pages. Text very good, clean and bright. Blue cloth, gilt title on spine slightly faded. Corners and edges tight. No DJ.
- MacPherson, James** *The Poems of Ossian*. Collection of British Authors vol CXVI. Leipzig 1847. 10.5 x 15 cm. Off-white boards with gilt design on spine and covers. Marbled endpapers. 240 pp. A nice edition of this influential and fraudulent collection at a time when it was still generally believed to be the work of a Gaelic bard.
- Maquer, Pierre Joseph** *Chymisk Dictionnaire, Indeholdende denne Videnskabs Theorie og Praxin, den Anvendelse paa Physikken, Naturhistorien, Lægekunsten og den dyriske Forfatning, med omstændig Forklaring over de chymiske Lægemiddeleers Kraft og Virknings Maade, samt de fornemste Grundregler til de Kunster, Fabriker og Haandverker, som hænge af Chymien, med tilføjede Anmerkninger*. Translated from the French by H. von Aphelen. Kiøbenhavn, 1771. Three vols. First edition of this ground-breaking work in Danish, published in France 1766. Von Aphelen became a major figure a little in the manner of Dr. Jonson by publishing dictionaries and extending the range of the Danish language. Half-calf with marbled boards. Generally good condition for its age. Scuffing and bumping to corner, some cracks to spines and minor discolouration. Texts overall clean and fresh.

- Marquet, Albert** *Sans titre*, Artero, Copenhagen, 1968. A collection of 27 erotic drawings virtually identical to the Paris edition of 1959. 30 x 37 cm. Limited edition. Number 148.
- Marquez, Gabriel Garcia** *The General in his Labyrinth*, Knopf, New York, 1990. 1st US edition, which preceded the first English edition by a year. Condition: Fine. DJ: Fine. Owner's inscription on endpaper.
- Masereel, Franz** *Geschichte ohne Worte*. The book with 60 woodcuts by the Belgian graphic artist Frans Masereel was one of 5000, with the remains of the scarce d.j. The introduction was by Franz Kafka's friend and translator Max Brod. Originally published as a limited edition in 1922, a 'human story' in 60 woodcuts, with introduction by Franz Kafka's friend and translator Max Brod. pp(2)21(1)(2), plus 60 leaves each with a single print. Hardback.
- Masereel, Franz** *Min Stundenbuch*, Kurt Wolff Verlag, Munchen, 1928. With an introduction by Thomas Mann. Hardcover. Size: 15 cm Book Condition: Good. With inscription from previous owner.
- Mason, Daniel** *The Piano Tuner*, Knopf, 2002. Hardcover. Condition: Very Good. First Edition.
- Masters, Dexter & Way, Katharine** *One World Or None*, New York: Whittlesey House / McGraw-Hill, 1946. Soft cover. Condition: Very Good. No Jacket. 1st Edition. Frontispiece, [xii], 79 pp. Original wrappers, large 8vol. Signature of former owner on front wrapper, else Very Good. Contributors H. H. Arnold, Hans Bethe, E. U. Condon, Albert Einstein, Irving Langmuir, Walter Lippmann, Philip Morrison, J.R. Oppenheimer, Louis Ridenour, Frederick Seitz, Harlow Shapley, Leo Szilard, Harold Urey, Eugene P. Wigner, Gale Young.
- Maugham, Somerset** *Complete Short Stories*, Heinemann, 1952. Hardback. Book condition: good. No dust jacket. Three volume hardback set, 1952. Very good condition with some fading to spines of vols. 2 and 3. Internally clean. Bindings tight and appear unread; no annotations or inscriptions.
- Maugham, Somerset** *The Razor's Edge*, Clipper Books, The Continental Book Co., Stockholm, 1944. Hardcover. Book Condition: good. No jacket. 1st edition thus. Brown paper covered boards with cream cloth spine and corners. Spine slightly spotted. Minor rubbing to covers. 343 pages.
- Maupassant, Guy de** *Short Stories*, trans. Gerard Hopkins, Folio, 1959. Nice clean edition.
- Maurois, André** *Patapoufs & Filifers*, Paul Hartmann, Paris, 1930. Illustrated by Jean Bruller. 2nd edition. Hardback. No DJ. Original red boards with gilt design on front and gilt lettering on spine, slightly worn. 4to. 92 pp. A

fine copy of this rare book, in which Maurois tries to write a children's book that will counteract Nazism by presenting differences between people as a source of delight. Illustrations by Bruller, who was not only a superb children's illustrator but also politically engaged. Covers are slightly soiled, the spine bumped at top and base. But the binding is tight and the text clean and fresh.

- Maurois, André** *Histoire de la France*, Dominique Wapler, 1947. Fine uncut copy with erratum slip and bookplate picturing an aeroplane dropping books over the world and the inscription 'Offert par L'Alliance Francaise'. Also with a stamp in red, white and blue of Alliance Francaise, Danemark. Inscribed by hand to Monsieur Hans Lumby Rasmussen. Good condition, slight fading and some spots on spine.
- Maurois, André** *Byron* (1930) (2), *Tourgueniev* (1931) (2) & *Sentiments et Coutumes* (1934) (1), Bernard Grasset, Paris. 5 vols. 11 x 17 cms. All first editions. A fine set bound in half-calf, four bands to spine, gold lettering. Condition: Very Good. Some light yellowing, previous owner's signature, otherwise clean and fresh.
- McEwan, Ian** *The Children Act*, London: Cape 2014, 2014. Hardcover. Condition: Fine. Dust Jacket Condition: Fine. 1st Edition. First Edition. First printing. Not price-clipped. Fine in fine dustjacket.
- McEwan, Ian** *Atonement*, Jonathan Cape, London, UK, 2001. Hard Cover. Condition: Fine. Dust Jacket Condition: Fine. First Edition. Signed by the author. This is a true UK first edition / first printing, with the full numberline on the copyright page ie 2 4 6 8 10 9 7 5 3 1. A fantastic copy of this unforgettable novel. By the Booker Prize-winning author of 'Amsterdam' and 'Saturday'. Not price-clipped. No marks. Tight, white pages. Appears unread.
- Miotte, Jean & Guillevic, Eugène** *Dehors*, Éditions le Labyrinthe, Paris, 1988. A limited special edition of 60 signed by artist and author of which this is no. 59. 38 x 29 cm. in bright red slipcase. Three poems by Guillevic accompanied by three etchings by Miotte. Mint condition. Very rare.
- Mitchell, Margaret** *Gone with the Wind*, Macmillan, 1939. Holiday edition. Blue boards. Wear and fading to spine. No DJ.
- Mitford, Nancy** *Don't tell Alfred*, Hamish Hamilton, 1960. Hardcover. Condition: Very Good. No DJ.
- Morand, Paul** *Rococo*, 28 bois originaux de Roger Grillon, Le Livre de Demain, Fayard & Cie, Paris. 1935. 1st Edition. Uncut copy. Slightly soiled but overall, Fine.

- Munk, Kaj** **Foraaret saa sagte kommer, Erindringer**, Westermann, Copenhagen, 1944. Half-calf with decorated boards. 17 x 25 cm. Good condition. Slight wear to spine.
- Murakami, Haruki** **IQ84**, Knopf, New York, 2011. Hardcover. Condition: Fine. Dust Jacket Condition: Fine. First US Edition, First Printing. FIRST US EDITION, FIRST PRINTING (stated "First United States Edition", no additional printings listed) Knopf, 2011. NEW, Unread. Dust Jacket Bright in Brodart protective cover, Clean, no wear, no tears, not price clipped (\$30.50). Illustrated Boards Fine, no bumps. Text Clean, no marks.
- Murdoch, Iris** **The Italian Girl**, London Chatto and Windus 1964, 1964. Hardcover. Condition: Very Good. No DJ. 1st Edition. Green oards clean and fresh. Tight binding. Text fine.
- Murdoch, Iris** **The Unicorn**, Chatto & Windus, London, 1963. First edition, 1st printing. Binding tight; No DJ.
- Murdoch, Iris** **The Red and the Green**, Chatto & Windus, 1965. First edition. Black boards lettered in gilt in decorative dustwrapper. A near fine copy in a near fine dustwrapper, with a hint of tanning to the spine and two small tears. Review copy with advance copy notification enclosed.
- Murdoch, Iris** **The Red and the Green**, Chatto & Windus, 1965. Hardcover. Book Condition: Good. Dust Jacket Condition: Good. 1st Edition. The jacket is a bit shelf rubbed and torn.No inscriptions. Well bound
- Nielsen, Kay** **Pasquinate eller Romerske November Elegier**, Privat Tryk, Frost-Hansen Forlag, 1960. A nicely printed edition of poems by the famous Danish sculptor, Kay Nielsen. Limited edition of 300. Soft cover. Pale green card. 22 pp. An interesting couriosity.
- Neruda, Pablo** **20 Poemas de Amor y una Cancion Desesperada**, illustrated by Mario Toral, ed. Lord Cochrane, Santiago 1970. Large folio 42 x 42 cm. Hardback. 149 pp. with 22 full page colour illustrations. Numbered limited special edition.
- Neuenhahn
den Jüngern** **Die Branntweinbrennerei nach
theoretischen und practischen Grundsätzen nebst der dazu
erforderlichen Viehzucht und Mastung auch Beschreibung eines
neues holzersparenden Ofens und Rostes**, Erfurt 1791, 2nd and revised edition. An early written description of methods for making spirits. Fair condition for age, pages badly worn on edges and with staining. Recently recovered and bound.
- Nicolson, Harold** **Diplomacy**, Thornton Butterworth, 1939. Hardcover. Condition: Good. No Jacket. Second Impression. No dust jacket. Signature of Pierson

Dixon. Boards clean. Gilt letterin fresh. Binding slightly loose. Some marginal marking.

Nyrup, C

Ny Carlsberg, Et Jubilæumsskrift, Kiøbenhavn, 1896. Limited edition of 500. 154 pp. All edges gilt. Soft tan suede covers, embossed with green and gilt design. A richly illustrated history of Carlsberg brewery. Covers with some wear. Otherwise excellent condition.

**Olcott, Francis
Jenkins**

Stories from the Arabian Nights, Harrap, London, 1913. Illustrated by Monro S. Orr. First edition. 294 pp. Green cloth binding with illustration. Some wear and one front corner bumped.

Orwell, George

Nineteen Eighty-Four, Secker & Warburg, London, 1949. Hard. Book Condition: Poor. No Jacket. 1st. First Edition. Pale green cloth cover with fading to spine, front and back. Spine adrift on back side. Corners with bumps. Inside a fine, clean copy.

Orwell, George

1984, Steen Hasselbalchs Forlag, 1950. First Danish Edition. In colourful boards with lime-green spine. Red lettering. This copy is as new.

Ovid

Elskovskunsten, Chr. Cato, 1917. Translated and introduced by Walt Rosenberg with vignettes and original lithographic illustrations on Japanese paper by the famous ceramic artist Axel Salto. This is one of 350 numbered copies and is signed by the artist. In original boards, the cover a little worn, with some staining. Corners bumped. Previous owners dedication + bookplate. The text and illustrations fresh and clean. An interesting volume.

Ovid

Forvandlingerne, indledt og oversat af Walt Rosenberg med originallitografier og vignetter af Axel Salto. Limited edition of 350, numbered, signed and inscribed by Axel Salto. Russet boards with Salto's designs. Some soiling to boards. Contents clean and tidy.

Paludan, Peder

Religions-Taler til Dyds Befordring i det huslige Liv, Gyldendals Forlag, København, 1787. Two vols. A set of 18th century sermon-like exhortations on the virtuous domestic life. Full calf with gilt tooled spines, five raised bands and gilt lettering. Generally good condition, reflecting, perhaps, the fact that such reading filled the shelf but not the mind!

**Parkinson, C.
Northcote**

Parkinson's Law, or the Pursuit of Progress, illustrated by Osbert Lancaster, John Murray, 1958. First edition. A nice clean copy.

Parkinson, C.

- Northcote** *In-laws and Outlaws*, John Murray, London, 1962. First edition. Publishers decorated boards. Book condition: good. Dust jacket: good. Illustrated by Osbert Lancaster. IX, 175 pp.
- Piwonka, Maria Elvira** *Selected Poems*, Self-published, New York, 1967. A softcover 61 page work by a Chilean poet. Minor wear and discoloration to covers. Inscribed and signed to His Excellency the British Ambassador & Mrs Mason. Ms. Piwonka was a member of PEN in Chile.
- Plato** *The Trial and Execution of Socrates*, The Folio Society, 1972. Condition: Good. 1972. 197 pages. Folio edition with slipcase. Red cloth-covered boards with gilt lettering. Quarter bound. Paired with slipcase. Bright clean pages, some light pencil markings. Boards marked with spotting. Slipcase slightly soiled.
- Poe, Edgar Allan** *The Raven*, Copenhagen, Selskabet Bogvennerne, 1964. 34.5 x 46 cm. Title-leaf + 18 engraved plates + engraved colophon. Designs by Bo Bonfils. Loose as issued in original cloth cover, in original cloth slipcase. Printed in a limited edition of 225 copies, this is no. 199, signed by the artist. Condition: very good. A few very slight marks on slipcase.
- Poe, Allen** *Poèmes*, translation in prose by Stéphane Mallarmé with illustration by Édouard Manet, Léon Vanier, Paris, 1889. xii, 167 pp. Largo octavo. teg. Half-calf binding with dark marbled boards. Spine with five ribs, author and title in gilt. A rare volume in generally very good condition. Title page and equivalent endpaper at rear in parchment and badly disfigured with foxing. Otherwise clean and neat throughout. Bookplate of Jørgen G. Rasmussen. This was the first French edition of these translations, though some were published in limited edition in Belgium earlier. The plates are printings of Manet's lithographs, including the four well-known images from the folio edition of *Le Corbeau*.
- Poe, Edgar Allen** *Illustrations to Edgar Allen Poe*. Privately Printed For The Aubrey Beardsley Club, 1926. First Edition. Black cloth boards with gilt design in excellent condition. DJ somewhat torn. Limited edition, this no. 54 of 107. 17 illustrated plates, most of which have never been published or published once in a newspaper. This volume previously owned by Montague Summers.
- Powys, John Cowper** *Rabelais*, The Bodley Head, 1948. Hardcover. Condition: Good. No DJ. 1st Edition. The Bodley Head, London, 1948. Hardcover. First edition, first impression. Teal cloth. Gilt lettering to spine and to upper board. Spine faded. Browning to endpapers. Otherwise firm and fresh.
- Powys, Llewelyn** *Rats in the Sacristy*, Watts & Co. London 1937, FIRST EDITION 8vo. clothbound hardback. 218pp. with 14 b/w wood engraving illustrations by Gertrude M. Powys. Previous owner's bookplate. Slight wear to edges of spine. Condition: Fair.

- Prévost, Jean** *Les Frères Bouquinquant*, Gallimard, Paris, 1930. 15th edition in nice binding, dark green half-calf with marbled boards, spine with 5 raised bands and gilt design and lettering for author/title. Slight repair at page 224-5. Otherwise good condition throughout, slight wear on one corner of cover.
- Quiller-Couch, A.T.** *The Sleeping Beauty and other fairy tales*, Hodder & Stoughton, London, 1910. Illustrated by Edmund Dulac. No date [1910]. Hard cover. Book condition: very good. Original brick red pebbled faux morocco cloth with elaborate gilt stamped floral design including gilt cherubs in the corners. 30 tipped-in colour illustrations by Edmund Dulac with protective paper, all intact and complete. Covers in very good condition. Very faint and uniform browning to edges throughout. Otherwise text and illustrations fresh and clean.
- Ramo, Jona**
(1649 – 1718) *Tractatus historico-geographicus quo Ulysses et Outinum*, Hafniæ, 1716. This is the third edition but second where the map (17.8x13.2cm) attributed to Johan Hanssøn Heitman was included (the two previous are that of 1702 with no map and the expanded edition with the map 1713). 11 x 16 cm. 171 pp. No foxing to speak of, clean text, firm binding. Bound in tan half-calf with marbled boards. An exceptional copy. Jonas Ramus' *Ulysses* must be regarded as the Norwegian contribution to attempts to locate Platon's *Atlantis* in ancient time. *Ulysses* is certainly one of Ramus' most important works.
SOLD
- Read, Herbert** *A World within a War*, Faber & Faber, 1944. Hardcover. Condition: Very Good. No DJ. First Edition; First Printing. Very Good red hardback stated: First published in Mcmxlv by Faber and Faber. No additional printings listed.
- Rees, Goronwy** *The Multi-Millionaires*, Chatto & Windus, 1961. First edition. Hardcover. Book Condition: Good. Dust Jacket Condition: Good. A small tear on front corner. Otherwise a fair copy with owner's signature on endpaper.
- Reigen** *Illustrierte Monatsschrift. 1. Jg., H.12 - September 1920*, 24 pp, early form of lightly erotic magazine, known today mostly for its illustrations by Eva Schönberg, Ulrich, Yo Belin, Gino von Finetti, Linge, Lilan and others. Texts by Hermann Kienzl, Hans Rewald, Hans Jakob, Egon H. Straßburger, Will Steinberg, Ernst Ulitzsch, Max Immo, Rudolph Schanzer, Richard Wilde, Catherina Godwin, Hans Licznersky. Good condition.

- Renault, Mary** *The Praise Singer*, John Murray Ltd, London, 1979. Hardcover. Book condition: very good. DJ: very good. First edition, first impression. 8vo - over 7³/₄ - 9³/₄" tall. Not price clipped (£4.95), internally clean tight and square. Overall a vg++ copy. 294pp. Renault's classic novel of ancient Athens. The role of the poet and the murder of Hipparchos by Harmodios and Aristogeiton, as seen through the eyes of the poet Simonides of Keos.
- Robbins, Harold** *The Adventurers*, Trident, New York, 1966. First edition. Red cloth with imprinted title and author on front and spine. Fair condition. DJ with slight tears.
- Roche, Frison** *Premier de Cordée*, Arthaud, 1956. Special hardback edition. Abstract design of snowy mountains in white, grey and gold on black boards. Original cover bound in as frontispiece. Spine with author and title in gilt. With a compliments slip from the Director of the French Institute. Fine condition.
- Romains, Jules** *Le Théâtre de Jules Romains*, Galimard, Paris, 1924-1929. Six volumes of the complete plays beautifully bound in burgundy half-calf with marbled boards. Spines with 4 raised ribs, designs and author/title in gilt. Text clean and good. Some very minor scuffing to spines but generally very good condition throughout.
- Rodocanachi, C.P** *Forever Ulysses*, Viking, 1938. First edition. Hardcover. Cover in half black, half red boards with gilt lettering. Spine also with author and title in gilt. Fair condition, some wear. Very slight stain to corner of cover. Text fair. Owner's signature on title page.
- Roethke, Theodore** *The Far Field*, Faber and Faber, London, 1965. Condition: Fine. Dust Jacket Condition: Fine. First English edition. Fine in fine unclipped dustwrapper. The author's posthumously published last poems. Winner of the National Book Award.
- Roethke, Theodore** *Words for the Wind*, London - Secker and Warburg, 1957. Hardcover. First edition. A hardback collection of American poet Roethke's poetry. The first UK edition preceded the first US edition. Condition: In a cloth binding in original unclipped dustwrapper. Condition: Very Good. Dustwrapper is very clean with some browning to the edges, sunning to the spine. Internally, very clean.
- Ros, Amanda M.** *St. Scandalbags together with Meet Irene*, Merle Press, Surrey 1954 First Edition. Hardcover., 1954. 8vo. 48 pages, frontis portrait + illus of her bookplate. Quarter green leather. Limited edition numbered 120/150. Original publisher's dark green leather spine with light green cloth covered boards - slight rubbing and faint abrasion at top of spine otherwise very good indeed. Issued sans d/w.
- Rousseau, J-J** *Les oeuvres de J-J. Rouseau*, Julie ou la nouvelle Heloise, published by

Didot l'ainé, Paris, 1806. 4 vols. 32°in hard calf with gilt lining, marbled edges and endpapers, clean but with spine damage – vol. 2 spine adrift and vol. 1 and vol. 4 large portions of calf on spine missing.

- Rousseau, J-J** *Les Confessions de J-J. Rousseau, Suivies à Des Rêveries du Promeneur Solitaire.* 2 vols. Genève 1782. 8vo. (4)+471; (4)+279+(1) + 300 pp. Printed on thick paper. With woodcut vignettes – the flower on title page, for example. Bound in two (original?) brown half-leather bindings with marbled boards and small gilt decoration on spine. All edges green. Spine with slight cracks. Wear to corners and edges. Text remarkably free of foxing and staining.
- Rowling, J.K** *Harry Potter and the Half-Blood Prince*, London, Bloombury, 2005, stated 1st edition, 2005. Hardcover, 8vo. Unmarked copy. Very good condition. DJ not price-clipped, with very slight wear.
- Rowling, J.K.** *Harry Potter and the Half-Blood Prince*, Bloomsbury, 2005. Stated first edition. No DJ. Slight wear and some marks on black boards. Clearly read but cared for.
- Rowling, J.K** *Harry Potter and the Half-Blood Prince*, Bloomsbury, London, 2005. Hardback Pictorial Boards. Condition: As New. Dust Jacket Condition: As New Unclipped. First Edition. 607 pp., crown hardback pictorial boards in pristine condition with unclipped dj all as new. Misprint on p.99 eleven should be ten. Perfect condition.
- Rowling, J.K.** *Harry Potter and the Deathly Hallows*, Bloomsbury, 2007. Hardcover. Condition: Fine. Dust Jacket Condition: Fine. 1st Edition. Bloomsbury Publishing PLC, London UK, 2007. Hardcover. Condition: As New. Dust Jacket Condition: As New.
- Rowling, J.K.** *Harry Potter and the Deathly Hallows*, Bloomsbury, 2007. Hardcover. Condition: Fine. Dust Jacket Condition: Fine. 1st Edition. Bloomsbury Publishing PLC, London UK, 2007. Hardcover. Condition: As New. Dust Jacket Condition: As New.
- Rufi, Q. Curtii** *Alexander Magnus et illum Commentarius Samuelis Pitisci*, Franciscum Halmam, Utrecht, 1693. Hardcover. Book Condition: near fine. Trajecti ad Rhenum [Utrecht]: Apud Franciscum Halmam, 1693. Second edition. A fine copy with unusually clean text and plates. A good, annotated edition of *De Rebus gesti Alexandri Magni*, a biography of Alexander the Great, by the first century A.D. Roman rhetorician. This is one of the primary sources on the Macedonian king's life. Extra-engraved title page and 13 other fine copperplates, 7 folding, including 1 map. [46], 785, [164] pages. Two volumes in one with continuous pagination. Thick 8vo. Contemporary half-calf with marbled boards. Covers with wear at edges and corners, as expected with a book of this age. Hinges split slightly at top. Ex Libris plate of Knud Schwanenflügel, a well-known translator of classical texts.

- Rushdie, Salman** *The Satanic Verses*, Viking Penguin Books, London 20th Impression . London 1989. Hard back binding in publisher's original black paper covers, gilt title and author lettering to black cloth spine. 8vo. 9½" x 6¼". ISBN 0670825379. Number string to the title page reads 13 15 17 19 20 18 16 14 12. Contains [xii] 547 [i] printed pages of text. Fine condition. DJ likewise fine with very slight wear to one corner. Not price clipped £12.95.
- Rushdie, Salman** *The Satanic Verses*, Viking, (New York), 1988. Condition: Fine. Dust Jacket Condition: Fine. First American edition. Fine in fine dustwrapper. Winner of the Booker Prize.
- Rushdie, Salman** *The Moor's Last Sigh*, Jonathan Cape, 1995. First edition. Very good copy, almost as new, with clean price-clipped DJ.
- Rushdie, Salman** *The Moor's Last Sigh*, Jonathan Cape, London, 1995. First edition, first impression. With no. 13579108642. Very good throughout. Not price-clipped. Virtually as new – very slight curling at edges of DJ.
- Rushdie, Salman** *Fury*, Jonathan Cape, London, 2001. First edition, first impression. 24681097531. Not price-clipped. As new.
- Rushdie, Salman** *The Ground beneath her Feet*, Henry Holt & Co, New York, New York, U.S.A., 1999. Hardcover. Condition: Fine. Dust Jacket Condition: Fine. First Edition.
- Sagan, Françoise** *Dans un mois, dans un an*, Julliard, 1957, Paris. Broche. Book Condition: good. First edition. 189 pp.
- Sagan, Françoise** *Aimez-vous Brahms..* Julliard, 1967. First edition. Softback. Slight wear to spine and edges but generally good and clean. Owner's signature on endpaper. A very tidy copy.
- Saint-Exupéry, Antoine de** *Le Petit Prince*, Gallimard, 1968. A nice old copy of this wonderful book, with original cover illustration and the words 'avec des aquarelles de l'auteur'. Good condition with dust wrapper partly torn. Text fresh and clean.
- Saint-Exupéry, A** *Le Petit Prince*, Gallimard, 1946. Early edition of this wonderful book. Softback. Condition: Fair. Spine damaged. Binding a little loose. Previous owner's name in ink. Some browning to cover.
- Samain, Albert** *Oeuvres Choisies, avec un portrait, preface de Francis Jammes etc.* Mercure, Paris, 1931. Fifth edition. Nice volume, half-calf with marbled boards, spine with five raised bands, designs and author/title in gilt. Some yellowing of paper but text otherwise clean.
- Sartre, J-P** *Théâtre*, Gallimard, 1962. Softback. NRF. !st ed. thus. Condition: Good.

- Sartre, J-P** *Les Jeux sont Faits*, Nagel, 1947. 1st edition. Softback. Some discolouring to covers but otherwise good.
- Sayers, Dorothy. L** *The Mind of the Maker*, London, Methuen & Co, 1941. First edition. Book Condition: Fair. This book has pale brown cloth covers. In fair condition, clean. No dust jacket.
- Schumacher, E.F** *Small is Beautiful*, Abacus, 1977. A later edition. Cover creased on corners.
- Scriver, Christian** *Siaele-Skat*, Kjøbenhavn, 1742. First edition thus. 4th part only of this Pietist tract translated from the German by an unknown hand. In half-calf binding with wear, original boards, spine solid enough with gilt designs and lettering for author and title. Text with some wormholes, a few cont. annotations and old repair to a few edges.
- Sebold, Alice** *The Lovely Bones*, London Picador, an imprint of Pan Macmillan, 2002. Book condition: fine. 8vo - over 7¾" - 9¾" tall. First UK edition, first impression, with printing line 135798642. Publisher's original blue boards with white lettering to spine, and grey endpapers. Octavo. pp. [6], 330. A book in fine condition in a fine dust-jacket which is not price-clipped.
- Sellar, W.C & Yeatman, R.J.** *1066 and all that*, Methuen, London, 1930. 8th edition. Good clean copy. No DJ. One slight bump to corner but boards fresh and clean.
- Seymour, Richard** *The Court Gamester or Full and Easy Instructions for Playing the Games now in Vogue, after the best Method; as they are Played at Court, and in the Assemblies, viz. Ombre, Picquet and the Royal Game of Chess, wherein the Frauds in Play are detected and the Laws of each Game annex'd to prevent Disputes. Written for the Use of the Young Princesses*, E. Curll in Fleet Street, London, 1719. Small 8vo. Full calf. Binding loose. Some discolouring. Inscription on title and dedication to Eliz. Pennington. An exceedingly rare book that would later form part of the popular *The Compleat Gamester*, published by Curll in 1734.
SOLD
- Shakespeare** *Complete works*, Dent, London, 1911. 3 volume edition, illustrated by E.J. Sullivan. Fine calf bindings with elaborate tooled gilt to spine and inner and outer covers. Marbled end papers. Top edges gilt. Some wear but generally good condition.
- Shaw, Bernard** *The Shewing-up of Blanco Posnet, a sermon in crude melodrama*, Constable & Co. Ltd, London, 1913. Printed under Shaw's personal supervision by Clarke, Edinburgh. Hardcover. Book Condition: Good. Grey cloth boards. No foxing ; Apparent second volume, starting on page 297. As is common with Shaw, the preface is twice as long as the play ; 8vo; 407 pages.

- Shaw, Bernard** **Play Pleasant and Unpleasant**, Constable and Company, 1923. Hardcover. Condition: Good. No Jacket. Both volumes complete.
- Simon, André L.** ***Bibliotheca Bacchica, Bibliographie raisonnée des ouvrages imprimés avant 1600 et illustrant la soif humaine sous tous ses aspects, chez tous les peuples et dans tous les temps. Tome I: Incunables***, Maggs Brothers, London & Paris, 1927. First edition. Limited edition. This no. 155 of 250 copies. 29 x 23 cm. (xviii) + 237 pp. Boards discoloured but no bumps or damage. Spine and lettering Very Good. Contents Very Good.
- Sitwell, Osbert** **Open the Door**, London: Macmillan & Co. Ltd., 1941., Hardcover. Condition: Good. Library copy. No Jacket. 1st edition.
- Sitwell, Edith** ***Street Songs***, Macmillan, London, 1942. First edition, 2nd impression. 8vo. Very good. 34 pages. Printed by R. & R. Clark, Limited, Edinburgh.
- St. Mars, F.** ***The Prowlers***, James Nisbet & Co., London, 1913. Illustrated by Warwick Reynolds. First edition. Fine copy of this neglected work. Unusual b/w illustrations and robust story from Frank Howard Atkins, the author of 'On Nature's Trail' – something between Kipling and Jack London. Dark blue cloth embossed with an eagle's head.
- Stefánsson, Jón Kalman** ***Heaven and Hell***, Maclehose Press, Quercus, 2010. Hardcover. Condition: As new.
- Stein, Gertrude** ***Picasso***, Paris: Librairie Floury, 1938. First Edition. Octavo (19.5cm.); original white pictorial wrappers printed in black and teal; [4], 168pp; frontispiece, colour and plain illustrations, mostly full-page. Fresh volume with plastic cover. No. 14 of the series Anciens et Modernes. Text entirely in French. Precedes the first English-language edition.
- Steinbeck, John** ***Mus og Mænd***, Gyldendalske Boghandel, Copenhagen, 1942. 1st Edition thus. Inscribed by the author. Bound in half-calf. Marbled boards. Gilt lettering. Some spots of foxing. The book would have been signed on Steinbeck's visit to Copenhagen in the autumn of 1946, when he had lunch with Tom Kristensen and Karen Blixen.
- Steinbeck, John** ***The Wayward Bus***, Heinemann, London, United Kingdom, 1947. Cloth. Condition: Very Good +. First Edition. Bound in the publishers red cloth hard boards with silver title lettering to spine. All pages are present and correct with no inscriptions. Tightly bound. Red cloth binding remains in very presentable condition. Silver title lettering to spine is sharp and definite. A tight and clean first UK edition copy of an often under rated Steinbeck novel.

- Sterne, Lawrence** *Yoricks Følsomme Reise*, Gyldendals Forlag, Kiøbenhavn, 1775. First Danish Edition of Sterne's great Sentimental Journey, published two years earlier. In later binding, boards. 10.5 x 17.5 cm. Clean, fresh text with no foxing. A rarity.
- Straynge, Michael** **Hey, Diddle Diddle!** The Fortune Press, 1945. Hardcover. Condition: Very Good. Dust Jacket Condition: Very Good. 1st Edition. 58 pages on heavy quality rough cut paper. Includes an Obituary on Rupert Brooke and some War Poetry. Colour frontispiece also used as front cover design. Black boards, spine gilt lettering pristine. White ground to unclipped dust jacket has picked up some marking and a couple of small tears. Original price 6 shillings.
- Suetonius, C.** *Tranquillus Accedit e selectis multorum observationibus quarum non paucae novae prodeunt Commentarius Exhibente Ionne Schildio*, Lugduni Batavorum Ex Offinici Francisci Hackii Anno 1647. First edition thus. 8vo. (37), 850 pp.+ inscriptions and index. Engraved frontispiece and plate of the 12 Roman emperors. Pagination erratic. Vellum cover with handwritten author etc on spine. Good with wear appropriate to age. One centimetre cut from lower edge of frontispiece.
- Swift, Jonathon** *Gulliver's Travels*, McGowan & Co., Windmill Street. Pocket edition.
- *The Picture Gallery*, Sampson Low, Marston and Searle, London, First Edition. Four vols. 1873, 1874, 1875, 1876. Red half-calf. Book condition: Fine. 1st Edition. Folio, unpaginated, aeg. Early examples of woodburytypes. Beautiful second annual of art reproductions, here illustrated by 24 superb pasted to the recto of 24 leaves. Elaborate gilt and blindstamped pictorial boards and spine. One page text accompanies each illustration.
- Søe, Chr. Berg** *Gemytlig Naturhistorie, eller Zoologia comica, indeholdende en nøjagtig Beskrivelse af alle I den Bog forekommende levende Dyr med naturtro Afbildninger*, C.W. Stincks Forlag, 1879. 1st edition of this slim, amusing and edifying little book. 78 pp. A comical description of animals species with drawings. With previous owners' signatures, otherwise fine condition. 12 x 18 cm. Board with cloth corners and spine. Gilt lettering on spine. Condition good with bookplate and various signatures.
- Die Kirche Gebete und Texte zum Gesangbuch der Deutschen St. Petri Gemeinde*, Kopenhagen, 1761. This is a very early – the earliest(?) – example of a book of hymns and prayers printed especially for the German minority in Copenhagen. Although they were the minority in the 18th century, they were also the elite. The court spoke German and many, including Struensee, were buried here. Slim 8vo cont. half-calf with marbled boards. Slight rubbing and wear to corner. Text clear despite paper being somewhat browned by ink. Numbered in cont. ink. and stamped with Duchy of Christiansholm stamp.

- Tagore, Rabindranath** **Fruit-Gathering**, Macmillan & Co, 1922. Blue Cloth. Condition: Very Good. No Jacket. Reprint. 123pp. No inscriptions. A little rubbing to corners and head and tail of spine The leaves are clean and bright and the binding is firm. Size: 12mo - over 6¾" - 7¾" tall.
- Tennyson, Alfred Lord** **Poems**, Routledge, Warne & Routledge, 1864. 1864. xvi, 376pp., 8vo. The so-called Moxon edition. Engraved portrait, illustrations throughout after Millais, Holman Hunt, Rossetti and others, with the half-title. Fine Hatchards binding (stamped on end paper), full burgundy morocco with five bands and gilt designs on all. All edges gilt. Binding very good, very slight wear. Text with some foxing.
- Tennyson, Alfred Lord:** ***The Idylls of the King***. London: Hodder & Stoughton 1911. First edition. 4to. With 21 tipped-in colour plates illustrated by Eleanor Fortescue Brickdale with captioned tissue guards, all fine. Very slight discolouring to endpapers, otherwise clean and fresh. Bound in publisher's decorative blue cloth with embossed crowns on spine and front and a single Excalibur, rear cover blind-stamped with same design. Near Fine, very slight rubbing at corners. No Jacket. Includes a notice advertising an exhibition of Brickdales original watercolour drawing for the book from 7th Oct to 4th Nov 1911.
- Theroux, Paul** ***The Consul's File***, Houghton Mifflin Company, Boston, 1977. Hardcover. Condition: Fine. Dust Jacket Condition: near fine. First edition. First Printing. 209pp. 8vo. Complete number line (V 10 9 8 7 6 5 4 3 2 1), no markings, no price on front jacket flap.
- Theroux, Paul** **The Mosquito Coast**, Hamilton, London, 1981. Hardcover. Condition: Very Good. Dust Jacket Condition: Very Good. 1st Edition. Dustwrapper neatly price clipped.
- Thomas, Edward** ***The Diary of Edward Thomas***, The Whittington Press, Andoversford, Gloucestershire, 1977. Buckram and paper in slipcase. T.e.g. Book condition: very fine. Weissenborn, Hellmuth (illustrator). 1st. 4to - over 9¾" - 12" tall. A very good copy of this publication in its slipcase. Copy number 149 of a limited edition of 575, signed by Myfanwy Thomas, Roland Gant (who wrote the introduction) and Weissenborn. No other inscriptions. A very good clean, tight copy.
- Thornton, William** ***The New, Complete, and Universal History, Description, and Survey of the Cities of London and Westminster, the Borough of Southwark, and the parts adjacent*** [...]. London: Alex. Hogg [1784]. First edition. Bound in fine contemporary full calf, front hinge slightly cracked and with wear due to age and use. Otherwise text very fresh and clean throughout. Spine in seven compartments of raised bands with original gilt red morocco title label. An important account of London, its history and design in the period after the Great Fire richly illust. with engravings of

many historical scenes, portraits, bridges, churches, and buildings and with plans of districts. Folio. With 106 plates, including 2 folding maps and 8 single-page maps.

- Thucydide** *Histoire de la guerre du Peloponese, de la Traduction de Nicolas Perrot*, Amsterdam, Au Depens de la Compagnie. 8vo. Engraved frontispiece in black and red ink. (xl), 277pp + contents. One map. Embossed vellum, front cover with significant tear. Otherwise excellent condition.
- Tieck, Ludvig** *Phantasien über die Kunst*, für Freunde der Kunst. Hamburg: Friedrich Perthes 1799. 8vo. 283 pp. Green mottled boards. Uncut copy. Strong paper. Cont. blue paperboards, some wear, esp. to spine. Provenance: H.P. Rohde's book collection. Very rare.
- Tolkien, J.R.R** *The Road Goes Ever On*, a song cycle. Music by Donald Swann. George Allen and Unwin Ltd., London, 1968. Hardcover. Book Condition: Fine. Dust Jacket Condition: Very Good. J.R.R. Tolkien (illustrator). First Edition. In off-white hardcovers with red titles. With music by Donald Swann, poems and decoration by J.R.R. Tolkien. 67 pages. Book is clean and unmarked. Dust jacket is very good, with 2 very small tears on reverse. Price-clipped and with previous owner's inscription. Size: 11 1/4 x 8 3/4".
- Tomlinson, H.M.** *London River*, London: Cassell & Co, 1951. Enlarged and Revised. Hardcover. 145 pages. 23 x 18 cm. 31 pages of photographs by Charles Tomlinson. This is a very fine copy in excellent condition bound by the Danish bookbinder Juul-Lassen. Speckled boards with leather spine with gilt lettering.
- Trevor, William** *Excursions in the Real World*, Hutchinson, London, 1993. Hardcover. Condition: Very Good +. Dust Jacket Condition: very good +. First UK edition. First printing. Illustrations by Lucy Willis.
- Trevor-Roper, Hugh** *Hitler's Table Talk*, Weidenfield & Nicholson, London, 1953. First Edition. Cloth. Book condition: Good. Binding tight and contents clean. Cover badly marked.
- Tupper, Martin F** *Proverbial Philosophy, a Book of Thoughts and Arguments*, Thomas Hatchard, London, 1850. Nice copy in original full leather binding with tooled gilt designs. Aeg. 514 pp. 12mo. Rubbing to top and bottom of spine. Ex Libris H.O.G. (?). No foxing.
- Turki, Zoubeir** *Tunis jadis et aujourd'hui*, a French adaptation by Claude Roy. Black and white line drawings by the author. Limited edition, (unnumbered) 60 pages, 35 x 27 cm. Fine line drawings by the author. Heavy beige cloth cover embossed with gilt lettering and black design. This copy numbered 4310. Very good, clean and tight. all round. Some bowing to boards. Otherwise an excellent copy.

- Tynan, Katharine** *The Flower of Youth*, Sidgwick and Jackson Ltd, London, 1915. Blue cloth. Book condition: Very good. No jacket. 80pp. Neat boards with text in lightly tanned and chipped label to spine. No foxing - a neat, clean copy. Inscribed 'from G.H. July 1915'.
- Updike, John** *The Afterlife & other Stories*, Alfred a Knopf Inc, U.S.A., 1994. Hardcover. Condition: Near Fine. Dust Jacket Condition: Near Fine. 1st Edition. A near-fine copy in a near-fine unclipped dustjacket. First printing. ISBN 10: [0679435832](#)
- Verhaeren, Emile** *Fünf Erzählungen*, Im Insel-Verlag, Leipzig, 1922. Book Condition: Good. No Dust Jacket. 1st edition. 28 woodcuts by Frans Masereel Size: Octavo. Slight browning to endpapers. Slight wear and bumps to corners. Small stain on rear cover.
- Verlaine, Paul** *Poèmes Saturniens*. Paris: Albert Messein, 1914. Limited edition of 550 copies (# 337). With "pochoir" colour illustrations by the French Art Déco artist H. Bouché-Leclercq. Bound with original wrappers in contemporary half vellum (Oehninger, Montreux). Top edge gilt and gilt embossed on spine. Excellent condition.
- Verlaine, Paul** *Vers*, edited by Georges A. Tournoux, K. Wolff Munich, March 1923, 3rd ed. Printed in green and black, poem titles in green. Marbled boards with red leather spine. Gilt lettering on spine. Condition: well used, some wear and tear to spine, edges slightly bumped. Internally clean and fresh, some lightly pencilled annotation. Owner's name written on inside cover.
- Verlaine, Paul** *Fêtes Galantes*, Ambroise Vollard, Paris, 1928, illustrated by Pierre Laprade. Limited edition of 375 of which this is no. 110. Entire edition 375: 55 on Japon with a suite. Folio (325 x 250mm; 12 7/8 x 9 7/8 inches). Original wrappers, glassine. One small spine nick and a water stain to top corner. Lacking original box. Fourteen original full-page etchings hors text plus with 42 compositions in color, plus a title vignette and a plate indicating place of the original etchings. Text in Garamond by Imprimerie Nationale.
- Zichy, Mihaly** *Love*, Artero, Copenhagen, 1968. A collection of 36 loose-leaf erotic drawings by this superb artist, who was appointed court artist to Alexander II of Russia in 1853. Number 13 of a limited edition of 200. In pale tan leather folder. This is virtually identical to the 1901 volume, *Liebe*, printed private in Leibzig. Condition: Very Good. Some soiling of slipcase.
SOLD